

**GALERIE  
ALLEN**

59 rue de Dunkerque  
75009 Paris France  
+33 (0)1 45 26 92 33  
contact@galerieallen.com  
galerieallen.com

# Ben Quilty



Ben Quilty  
*Trooper Daniel Spain, Tarin Kot*, 2012  
Oil on linen  
190 x 280 cm

Ben Quilty After Afghanistan Australian War Memorial Touring  
Exhibition 2013 - 2015



Ben Quilty  
*Captain S, After Afghanistan*, 2012  
oil on linen  
140 x 190 cm

Ben Quilty After Afghanistan Australian War Memorial Touring  
Exhibition 2013 - 2015



Ben Quilty  
*The Guest*, 2012  
oil on linen  
45 x 45 cm



Ben Quilty  
*Survivor*, 2012  
oil on linen  
170 x 160 cm

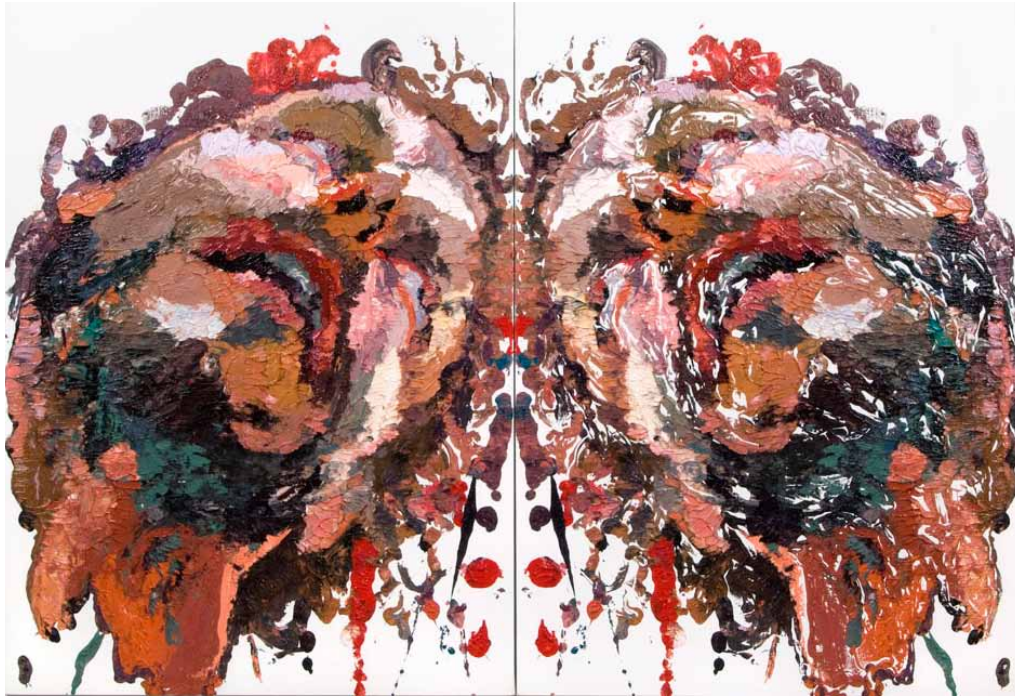




Ben Quilty  
*The Groom*, 2012  
Oil on linen  
180 x 170 cm



Ben Quilty  
*Kuta Rorschach*, 2014  
oil on linen  
8 panels, 220 x 520cm overall



Ben Quilty  
*Self Portrait Smashed*, 2009  
oil on linen  
140 x 190 cm





Ben Quilty  
*Smashed Rorschach*, 2009  
Oil on linen  
140 x 190 cm



Ben Quilty  
*The Space In Between No. 2*, 2011  
oil on linen  
two panels, 100 x 80,5 cm, each



Ben Quilty  
*Ben Quilty After Afghanistan National Art School Sydney, 2013*

Ben Quilty After Afghanistan Australian War Memorial Touring  
Exhibition 2013 - 2015





Ben Quilty  
*Troy Park After Afghanistan, 2012*  
oil on linen  
190 x 140 cm

Ben Quilty After Afghanistan Australian War Memorial Touring  
Exhibition 2013 - 2015





Ben Quilty  
*Kuta Rorschach*, 2014  
oil on linen  
8 panels, 220 x 520cm overall



Ben Quilty  
*The Island*, 2014  
oil and acrylic on linen  
24 panels 390 x 880 cm overall



Ben Quilty  
*Greer Rorschach No. 6*, 2010  
oil on linen  
two panels, 190 x 140 cm, each



Ben Quilty  
*Crash Painting*, 2009  
oil on linen  
140 x 190 cm





Ben Quilty  
*The Evo Project No. 8*, 2011  
oil on linen  
170 x 150 cm



Ben Quilty  
*The Evo Project No. 4*, 2011  
oil on linen  
170 x 150 cm

Ben Quilty is a practicing artist and Sydney College of the Arts graduate. He also graduated from the University of Western Sydney School of Design and has completed studies in Aboriginal Culture and History through Monash University, Melbourne. His work is held in numerous institutional collections including the Museum of Contemporary Art, Sydney, The Art Gallery of South Australia, Adelaide and The Art Gallery of New South Wales, Sydney. He has won numerous awards in Australia including the Archibald Prize at the Art Gallery of New South Wales, the Doug Moran National Portrait Prize, The Redlands Westpac Art Prize, The National Self Portrait Prize and The Brett Whiteley Travelling Art Scholarship. In 2011 Quilty was the Official Australian War Artist in Afghanistan. He has also completed residences in Paris, Barcelona, Hill End and Artspace in Sydney.

Quilty has guest lectured extensively and is a former board member of Artspace in Woolloomooloo. He is currently a Trustee on the board of the Art Gallery of New South Wales. Quilty is also a Founder of the Southern Highlands Arts Fund and an Ambassador for the NSW Education Visual Arts Unit and Artexpress.

Quilty's work examines the place of Australia in South East Asia. He is a fifth generation Australian but publicly labels himself as Irish. In doing so Quilty forces the audience to question forms of identity in post-colonial civilisation. His Rorschach works appropriate early English/Australian colonial artists whose representation of the indigenous owners of Australia were romantic and idealised. Often depicting quiet, seemingly idyllic landscapes these early European artists consciously rewrote history and ignored the violent massacres of aboriginal people on the site of many such paintings, instead depicting the aboriginal people healthy, dancing, singing and unafraid. By the time of the original painting by Henry James Johnstone, Evening Shadows was made all the inhabitants of that land had been murdered or died of smallpox. Johnstone instead depicts a tranquil scene of homely bliss with aboriginal man and woman with tiny baby - a colonial utopia. Quilty reinvestigates this paradox and through the use of his rorschach\* technique playfully forces the viewer to re-evaluate their own role in the history of colonisation.

The other thread of Quilty's work is a continuation of the artists' exploration of masculinity and rites of passage. Quilty's work is often autobiographical and questions the flaws of initiation in his society and the destructive behaviour of the young men Quilty has grown up with. He is a willing participant in the ceremonies that include alcohol and drugs and dangerous behaviour, but constantly questions the zealously patriotic culture of youth male culture, particularly in Australia. His subjects are friends and painted from life and more recently he has referenced and collaborated with his two young children. Most recently Quilty has examined the role of Western tourists, particularly in Indonesia and Kuta Beach, the site of the Bali Bombings in 2002 and 2005.

**BEN QUILTY**

Born 1973, Sydney, Australia

Lives and works NSW, Australia

**SOLO EXHIBITIONS**

- 2014 Ben Quilty (Upcoming September) Galerie Allen, Paris  
Ben Quilty (Upcoming July) Saatchi Gallery, London  
Ben Quilty Kuta Beach (Upcoming May) Hong Kong Art Fair with Tolarno Galleries  
Drawing, Tolarno Galleries, Melbourne Australia
- 2013 Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery Australian National University Canberra  
The Fiji Wedding, Tolarno Galleries Melbourne Australia  
After Afghanistan, National Art School Sydney then touring nationally
- 2012 My Brothers And Other Paintings, Jan Murphy Gallery Off-site Adelaide  
Jan Murphy Gallery at Melbourne International Art Fair
- 2011 Jan Murphy Gallery at the Korean International Art Fair, Seoul, Korea  
A Convergence of Birds, curated by Andrew Frost, Goulburn Regional Art Gallery  
The Evo Project, GRANTPIRRIE Offsite, Hong Kong  
Inhabit, Art Gallery Of South Australia, Adelaide  
Inhabit, GRANTPIRRIE, Sydney  
Trashed, Lost Projects, Manila Philippines  
Ben Quilty, Jan Murphy Gallery, Brisbane
- 2009 Critical Impact, GRANTPIRRIE Offsite, Melbourne  
Ben Quilty LIVE! The University of Queensland Art Museum, Brisbane, and TarraWarra Museum of Art, Healesville, Victoria
- 2008 Smashed, GRANTPIRRIE at The Melbourne Art Fair, and GRANTPIRRIE, Sydney  
More work from the Man Cave, Jan Murphy Gallery, Brisbane  
Smashed, University of Newcastle Art Gallery, Newcastle
- 2007 Ben Quilty: Death-Wish, Newcastle Region Art Gallery, Newcastle  
New Work from the Man Cave, Jan Murphy Gallery, Brisbane  
Pride and Patriotism, GRANTPIRRIE, Sydney
- 2006 Jan Murphy Gallery at The Melbourne Art Fair, Melbourne  
Ache, GRANTPIRRIE, Sydney
- 2005 We've Gotta Get Out Of This Place, Jan Murphy Gallery, Brisbane  
Life's What You Do While You're Waiting To Die, Maunsell Wickes At Mary Place Gallery, Sydney
- 2004 Beauty, Rich and Rare, Scott Livesey Art Dealer, Melbourne  
Young and Free?, Jan Murphy Gallery, Brisbane
- 2003 Torana, Maunsell Hughes Gallery, Sydney
- 2002 New Paintings, Barry Stern Galleries, Sydney
- 2001 Paris, Step Gallery, Sydney

**GROUP EXHIBITIONS**

- 2014 Adelaide Biennial of Australian Art: Dark Heart (Upcoming March) Art Gallery of South Australia  
Private Assembly A Contemporary Collection, Tweed Regional Gallery  
Prudential Eye Award for Contemporary Art Exhibition, Singapore
- 2013 Sydney Contemporary Art Fair with Jan Murphy Gallery  
Air Born, McClelland Gallery Victoria  
Middle Head Exhibition, Mosman Art Gallery  
Divide and Context, Goulburn Regional Art Gallery, Goulburn
- 2012 'Rapture of Death' curated by Prue Gibson, Gippsland Art Gallery  
Midwinter Master: Artist & Mentor, The Gallery at Bayside Arts and Cultural Centre, Melbourne  
The Gold Award, Rockhampton Art Gallery  
The Redlands Art Prize NAS Gallery, Sydney (Winner)  
The Archibald Prize Art Gallery of New South Wales, Sydney
- 2011 In Great Trouble: The Traumatic Australian Landscape, Bondi Beach, curated by Fiona Lowry  
Hong Kong International Art Fair GRANTPIRRIE, Hong Kong  
The Archibald Prize Art Gallery of New South Wales, Sydney (Winner)  
Out of The Comfort Zone Customs House, Sydney, curated by Virginia Wilson  
Together in Harmony for 50 Years: Linking Australian and Korean Arts Korea Cultural Exchange Centre, Seoul, Korea  
Awake Bom Gallery, Seoul, Korea  
Australian Masterpieces from the TWMA Collection, Landscape TarraWarra Museum of Art, Victoria



- 2010 Hayman Collection: Volume One Horsham, Regional Art Gallery, Victoria, curated by Adam Harding  
 Time Travel: Reimagining the Past, Tweed River Art Gallery, Murwillumbah  
 An Oeuvre Both Abundant and Diverse, SCA Galleries, Sydney College of the Arts, Sydney  
 Salon Des Refusés, S.H. Ervin Gallery, Sydney
- 2009 The Shilo Project, The Ian Potter Gallery, University of Melbourne, Melbourne  
 Darwin's Bastards, Verge Gallery, University of Sydney  
 Welcome to the Death Show: The Death Project Stage 2, Parramatta Artists Studios, Sydney  
 Salon Newcastle Region Art Gallery, Newcastle, curated by Ben Quilty  
 Victory Over The Sun, Utopian Slumps, Melbourne  
 Hong Kong Art Fair GRANTPIRRIE, Hong Kong  
 Wheels On Fire, Manning Regional Art Gallery, Taree  
 On Rage, Jan Murphy Gallery, Brisbane, curated by Ben Quilty  
 The Archibald Prize, Art Gallery of New South Wales, Sydney  
 Doug Moran National Portrait Prize (Winner)  
 Wheels on Fire, Manning Regional Art Gallery, Taree
- 2008 New Selected Recent Acquisitions 2007-2008, University of Queensland Art Museum, Brisbane  
 In Captivity, Animals in the Dubbo Regional Gallery Collection, Dubbo Regional Gallery  
 Neo Goth, Back in Black, University of Queensland Art Museum, Brisbane  
 Repeat that Again! The Serial Impulse in Art Since the Sixties, University of Queensland Art Museum, Brisbane  
 GRANTPIRRIE at GAG Greenaway Art Gallery  
 Gifted Dell Gallery, Griffith University, Queensland College of the Arts  
 CONTEMPORANEOUS : Australian Contemporary Painting 1, Wangaratta Gallery, Wangaratta  
 The Archibald Prize exhibition, Art Gallery of New South Wales, Sydney  
 I'm a Good Boy, First Draft, Sydney
- 2007 New Acquisitions, Museum of Contemporary Art, Sydney  
 Snap Freeze, Tarra Warra Museum of Art, Victoria  
 National Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane  
 Considering Portraiture and Figuration, QUT Art Museum, Brisbane  
 Portal, GRANTPIRRIE, Sydney and ARC Biennial, Brisbane  
 Past Winners Exhibition, Brett Whitley Studio, Sydney  
 Current: Sculpture Projects in the River City Parramatta City Council  
 'Riverbeats,' The Sebel Parramatta, Sydney  
 Cuisine and Country, Orange Regional Gallery  
 The Led Zeppelin World Tour Exhibition, Lismore Regional Gallery  
 Pants Down, Surprise! in-Transit Gallery, Portside Wharf, Brisbane
- 2006 Truth and Likeness, National Portrait Gallery, Canberra  
 The Year In Art, SH Ervin Gallery, Sydney  
 Dobell Drawing Prize exhibition, Art Gallery of New South Wales, Sydney  
 Flaming Youth, Orange Regional Art Gallery, NSW  
 The Kedumba Contemporary Drawing Award, NSW  
 Ironic Expressionism, Virginia Wilson Art, Sydney  
 Poor Yorick, Virginia Wilson Art, Sydney  
 Monsters, Albury Regional Art Gallery, New South Wales  
 The Archibald Prize exhibition, Art Gallery of NSW, Sydney  
 Figure 8 Deloitte, Sydney and Melbourne  
 Animals as Allegory, QUT, Brisbane  
 Driving Passions, Ipswich Art Gallery, Qld  
 Post-It - Exquisite Corpse, Peleton, Sydney
- 2005 Autofetish : Mechanics of Desire, Newcastle Regional Gallery  
 Thai-Australian Contemporary prints, Chiangmai University Art Museum  
 Thai-Australian Contemporary prints, COFA, Sydney  
 ABN Amro Art Award ABN Amro Building, Sydney  
 Recent Aquisitions, Newcastle Region Art Gallery  
 The Archibald Prize, Exhibition Art Gallery of New South Wales, Sydney  
 Salon Des Refusés, S.H.Ervin Gallery, Sydney  
 10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane  
 Metro 5 Art Prize, Melbourne  
 Artists protest Ant Dedition Laws, Casula Powerhouse Art Centre  
 Friends and Neighbours, Hawkesbury Regional Gallery

- 2004 Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- Mosman Art Prize, Mosman Art Gallery and Community Centre
- Show Me Your Sexy Urbanity Fotos, Hohenstrausenstr, Frankfurt, Germany
- Metro 5 Art Prize, Melbourne
- Kings School Art Prize (Winner)
- 2003 Salon Des Refusés S.H.Ervin Gallery, Sydney
- Emerging Artists at Mary Place, Sydney
- Metro 5 Art Prize, Melbourne
- 2002 University and Schools Club Art Show, Sydney
- Brett Whitley Travelling Art Scholarship (Winner), AGNSW, Sydney
- Emerging Artists at Mary Place Inaugural Group Show, Sydney
- 2001 Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney
- Brett Whiteley Travelling Art Scholarship (Shortlist), AGNSW, Sydney
- Mosman Art Prize, Mosman Art Gallery and Community Centre
- BareBones Art Space, Bangalow
- 2000 Brett Whiteley Travelling Art Scholarship (Finalist), Art Gallery of NSW, Sydney
- 1994 Pukka, Allen Street Gallery, Sydney
- 1991 Artexpress, Art Gallery of New South Wales, Sydney
- 1989 Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts

#### AWARDS

- 2014 Prudential Eye Award (overall), Singapore
- Prudential Eye Award (painting), Singapore
- 2012 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- Finalist, Gold Award, Rockhampton Art Gallery, QLD
- The Redlands Art Prize NAS Gallery
- 2011 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2009 Doug Moran National Portrait Prize, Sydney
- 2007 National Self Portrait Prize, University of Queensland Art Museum, Brisbane
- 2004 Kings School Art Prize, Sydney
- 2004 Metro 5 Art Prize, Melbourne
- Kings School Art Prize
- 2002 Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney
- 1991 Julian Ashton Summer School Scholarship, Julian Ashton School, Sydney
- 1989 Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts, Sydney

#### EDUCATION

- 2001 Bachelor of Design – Visual Communication, School of Design, University of Western Sydney, Sydney
- 1996 Certificate in Aboriginal Culture and History, Monash University, Melbourne
- 1994 Bachelor of Visual Arts – Painting, Sydney University, Sydney College of the Arts, Sydney

#### RESIDENCIES

- 2007 Barcelona Studio, Australia Council for the Arts, Spain
- 2005 Hill End, Bathurst Regional Gallery, NSW
- 2004 The Gunnery, New South Wales Ministry For the Arts, Sydney
- 2003 Cite Internationale des Arts, Paris, France
- 2002 St Vincents Hospital, Melbourne

COLLECTIONS

Art Gallery of South Australia, Adelaide  
 Art Gallery of New South Wales, Sydney  
 Bathurst Regional Art Gallery, Bathurst  
 Burnie Regional Gallery, Burnie, Tasmania  
 Dubbo Regional Gallery, Dubbo  
 Ipswich Regional Gallery, Ipswich  
 Kedumba Contemporary Drawing Collection, New South Wales  
 Macquarie Bank, Australia  
 Museum of Contemporary Art, Sydney  
 Newcastle Regional Gallery, Newcastle  
 New England Regional Gallery, Armidale  
 Newcastle Regional Art Gallery, NSW  
 Queensland University of Technology Art Museum, Brisbane  
 Tarrawarra Museum of Art, Healsville  
 Tarrawarra Museum of Art, VIC  
 University of Queensland Art Museum, Brisbane

BIBLIOGRAPHY

- 2010 Watson, Bronwyn 'Public Works, Ben Quilty', *The Weekend Australian Review*, April 10 -11, p. 13.
- 2009 Millner, Jacqueline 'Ben Quilty and the emotional eloquence of painting', *Perspectives on Australian Contemporary Art*  
 Ben Quilty, *Current : Contemporary Art from Australia and New Zealand*, edited by Art and Australia  
 McDonald John 'Rev-head drops down a gear', *The Sydney Morning Herald*, October, p. 14- 5.  
 Greer, Germaine 'Schoolboy doodles? Hardly. Ben Quilty's cars are a glimpse into the male psyche', *The Guardian*  
 UK, October.  
 Clarke, Suzanna 'Artist subject to celebrity', *The Courier Mail*, May 2, p. 14.  
 Sorensen, Rosemary 'Self-annihilation leads Ben Quilty to prized art',  
*The Australian*, May 1.  
 Huda, Dr. Shireen, 'Market Rap', *Art Market Report*, Issue 33, Third Quarter.  
 Kidd, Courtney 'The artists the market has loved too much', *Art Market Report*, Issue 33, Third Quarter p. 18 – 20.  
 Clarke, Suzanna 'Ben turns myths into hits' *The Herald Sun*, 5 October, p. 47.  
 Burton, Laini 'Growing Pains – A journey through BEN QUILTY LIVE!', *Art Monthly Australia* October #224 p. 25-27.  
 Gill, Raymond 'Wasted years prove all the rage', *The Age*, 26 August, p. 21.  
 Westwood, Susan 'The Old Masters of Tomorrow', *GQ Magazine*, August/September, p. 141.  
 Slade, Lisa Ben Quilty, *The University of Queensland Art Museum*, Brisbane.  
 Higson, Rosalie 'Barnestorming effort takes out the Moran', *The Australian*, 11 March, p. 7.  
 Steickland, Katrina 'Second entry proves three times luckier', *The Australian Financial Review*, 11 March, p. 3.  
 McDonald, John 'Big Heads aplenty, and judges not sticking their necks out', *The Sydney Morning Herald*, March.  
 'Barnes portrait wins \$150K prize', *ABC Online*, March.  
 Schwartzkoff, Louise 'Smashed rocker and dry land scoop art's richest prize', *The Sydney Morning Herald*, 11 March, p. 3.  
 Moss, Edith 'GRANTPIRRIE continues artist's winning spree', *Constructing Art Blog*, 10 March.  
 Mitchell, Claire 'A winning argument: Artist claims world's richest portrait prize', *Southern Highland News*, 13  
 March, p. 1.  
 'Absurd' divide in focus', *The Courier Mail*, 23 May.  
 Sorensen, Rosemary 'Mirror images of Male Rage', *The Australian*, 21 May.  
 'Angry young men', *Brisbane News*, 27 May – 2 June.  
 Slade, Lisa 'On Rage – Curated by Ben Quilty', (exh. cat.) May
- 2008 Crawford, Ashley 'Gothic candour: 'I am the coffin that will not be silent'', *Art Monthly Australia*, No. 216, December  
 2008 – February 2009, pp. 45–49.  
 Sorensen, Rosemary 'How death becomes you', *The Australian*, 1 August, p. 10.  
 Stewart, Hugh 'Some Kind of Wonderful', *Vogue Australia*, August.  
 Clarke, Suzanna 'The art of darkness', *The Courier Mail*, 19–20 July, p. 6–7.  
 Clement, Tracey 'The Fast and Furious World of Ben Quilty', *Australian Art Collector*, Issue 45, July – September.
- 2007 Desmond, Michael 'Ben Quilty: Gods Middle Children', *Ben Quilty: Pride and Patriotism*, (exh. cat.), GRANTPIRRIE.  
 Warne-Smith, Drew 'It's All About Me', *The Weekend Australian Magazine*, March 31 – April 1.  
 Ann Low, Lenny 'The Hot Seat; Ben Quilty talks to Lenny Ann Low', *The Sydney Morning Herald*, *Spectrum*, March  
 17 – 18.
- 2006 Desmond, Michael 'Looking and seeing: teasing truth from contemporary portraiture', *Capital Magazine*, Nov – Dec.  
 Pandaram, Jamie 'Lyrics come to life on canvas', *The Sydney Morning Herald*, September 27.

- Desmond, Michael 'Is the truth of portraiture vested exclusively in likeness?' Portrait 21.  
Lewis, Claire Ache, exh. cat., GRANTPIRRIE, Sydney, 2006  
Smee, Sebastian Roll up for the show 'The Weekend Australian', 25–26 March .  
McDonald, John 'Trustees win the prize for best joke', The Sydney Morning Herald, 25–26 March.  
McDonald, John 'Year of the very big head', The Sydney Morning Herald, March 17.  
Clement, Tracey 'Van Go', The Sydney Morning Herald, 24–30 March  
Brennan, Betsy 'A brush with lust', Vogue Living, January – February,  
2005 Millner, Jacqueline Ben Quilty – life's what you're doing while you're waiting to die (exh.cat.), Maunsell Wickes, Sydney  
Muhlberger, Emma 'Beasts of Burden', Animals as Allegory, (exh. cat.), Queensland University Art Museum, Brisbane  
Reid, Michael 'The art oracle', The Sydney Morning Herald, December 10  
Hill, Peter 'The Return of Painting', The Age, August 27  
Lacey, Stephen 'Totally driven', The Bulletin, August 2  
2004 Nelson, Robert 'More bluff than beauty', The Age, October 18, 2004  
Ann Low, Lenny 'Machine Love', The Sydney Morning Herald, August 17, 2004  
2002 Ann Low, Lenny 'Life after ditching the palette and beret', The Sydney Morning Herald, October 16, 2002

# **GALERIE ALLEN**

59 rue de Dunkerque  
75009 Paris France  
+33 (0)1 45 26 92 33  
contact@galerieallen.com  
galerieallen.com

For any further information please contact:  
pour plus d'informations veuillez contacter :

Joseph Allen Shea  
+33 (0)1 45 26 92 33  
joseph@galerieallen.com  
galerieallen.com