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# CORITA KENT

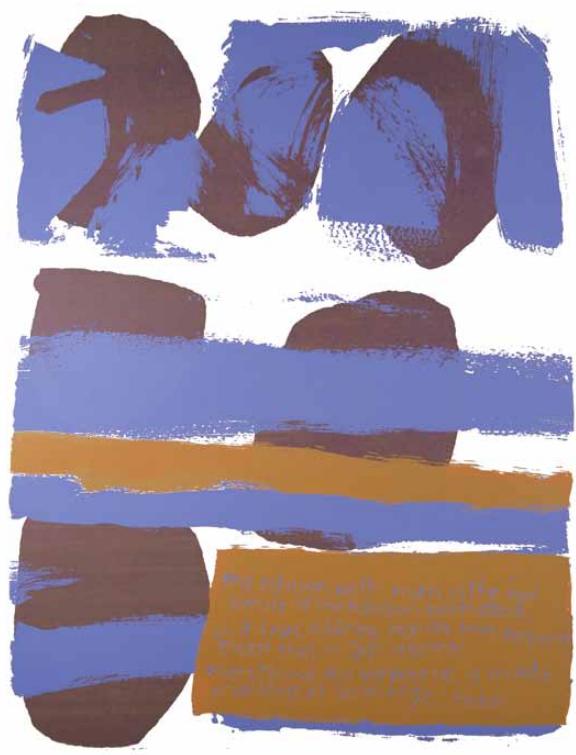


Above:  
Sister Mathias (IHC choral director) leading Mary's Day Parade,  
Immaculate Heart College, Los Angeles 1964  
Reproduction permission of the Corita Art Center,  
Immaculate Heart Community, Los Angeles

Below:  
Immaculate Heart College Art Department, Los Angeles  
c1955  
Reproduction permission of the Corita Art Center,  
Immaculate Heart Community, Los Angeles



CORITA KENT  
*earth as a sign*, 1962  
sérigraphie sur papier  
64.77 x 77.79cm



CORITA KENT  
*manifest as language*, 1963  
sérigraphie sur papier  
64.77 x 77.79cm



CORITA KENT  
*help the big bird*, 1966  
sérigraphie sur papier  
76.2 x 91.44cm



CORITA KENT  
*manifest as language*, 1965  
sérigraphie sur papier  
76.2 X 91.44



CORITA KENT  
*the sure one*, 1966  
sérigraphie sur papier  
76.2 x 91.44cm



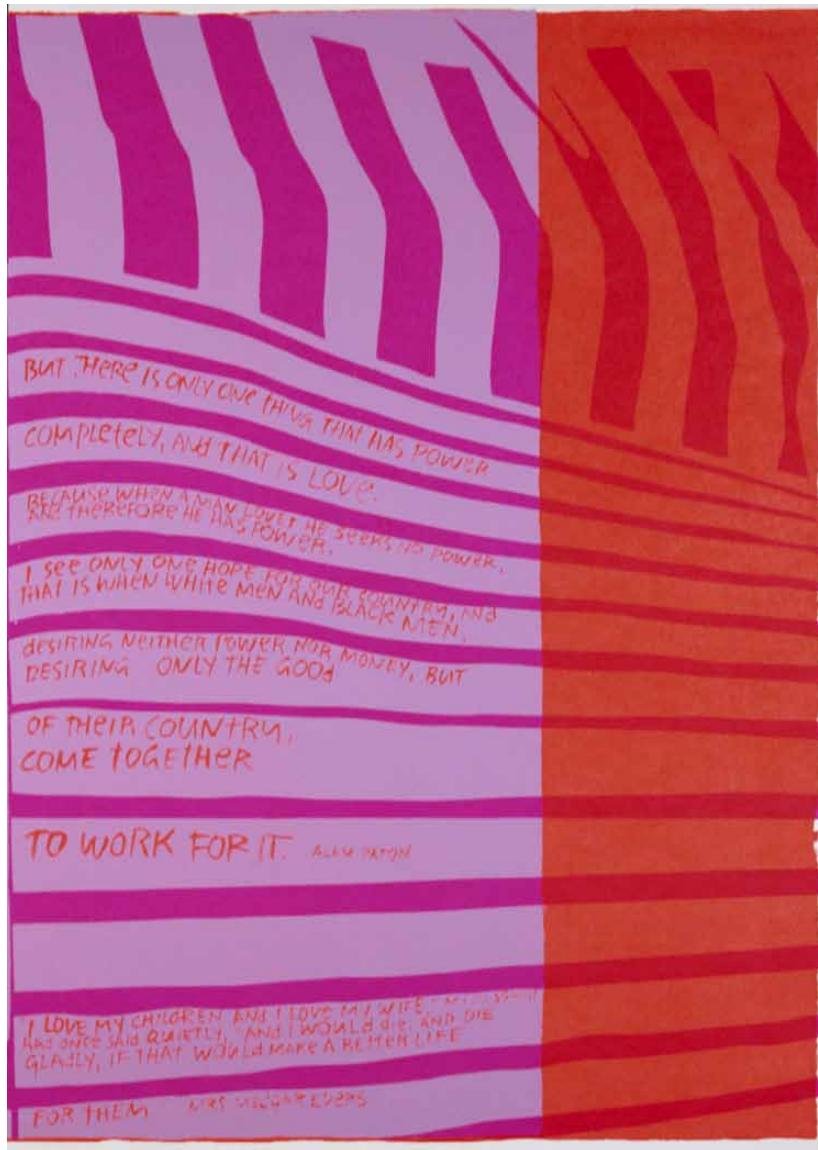
CORITA KENT  
*morning*, 1966  
sérigraphie sur papier  
45.72 X 76.2



CORITA KENT  
*handle with care*, 1967  
sérigraphie sur papier  
58.42 x 88.9cm



CORITA KENT  
*don't back up*, 1967  
sérigraphie sur papier  
75.565 x 91.44cm



CORITA KENT  
*but, there is only one thing that has power*, 1967  
sérigraphie sur papier  
58.42 x 45.72cm

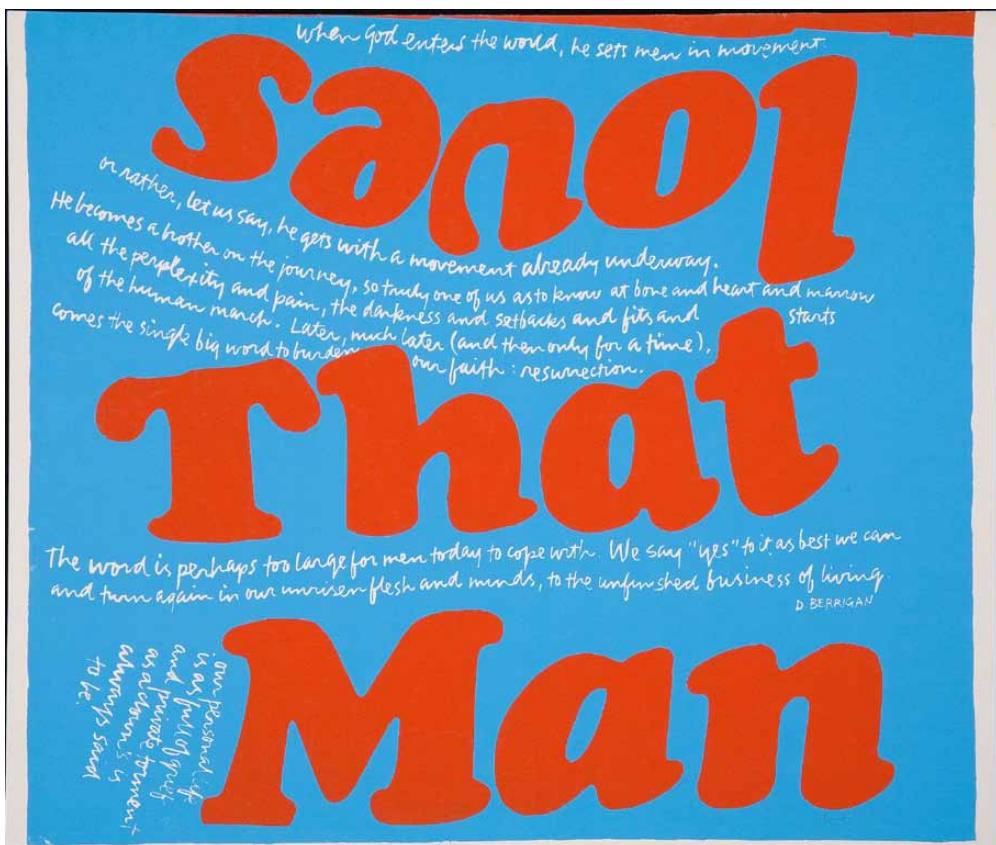


CORITA KENT

*come alive*, 1967

sérigraphie sur papier

33.66 x 58.42cm

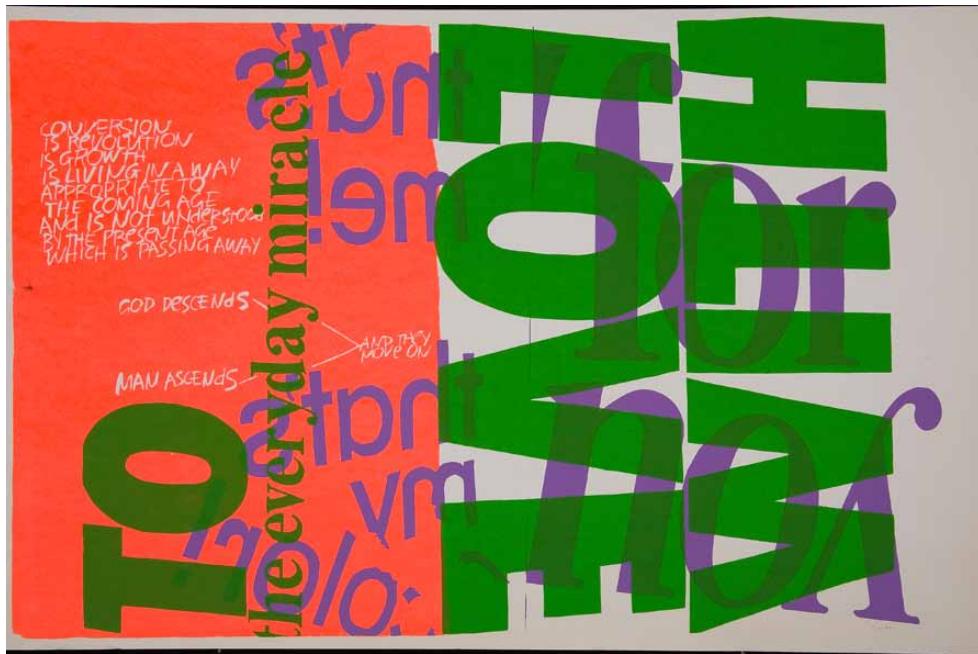


CORITA KENT

*that man loves*, 1967

sérigraphie sur papier

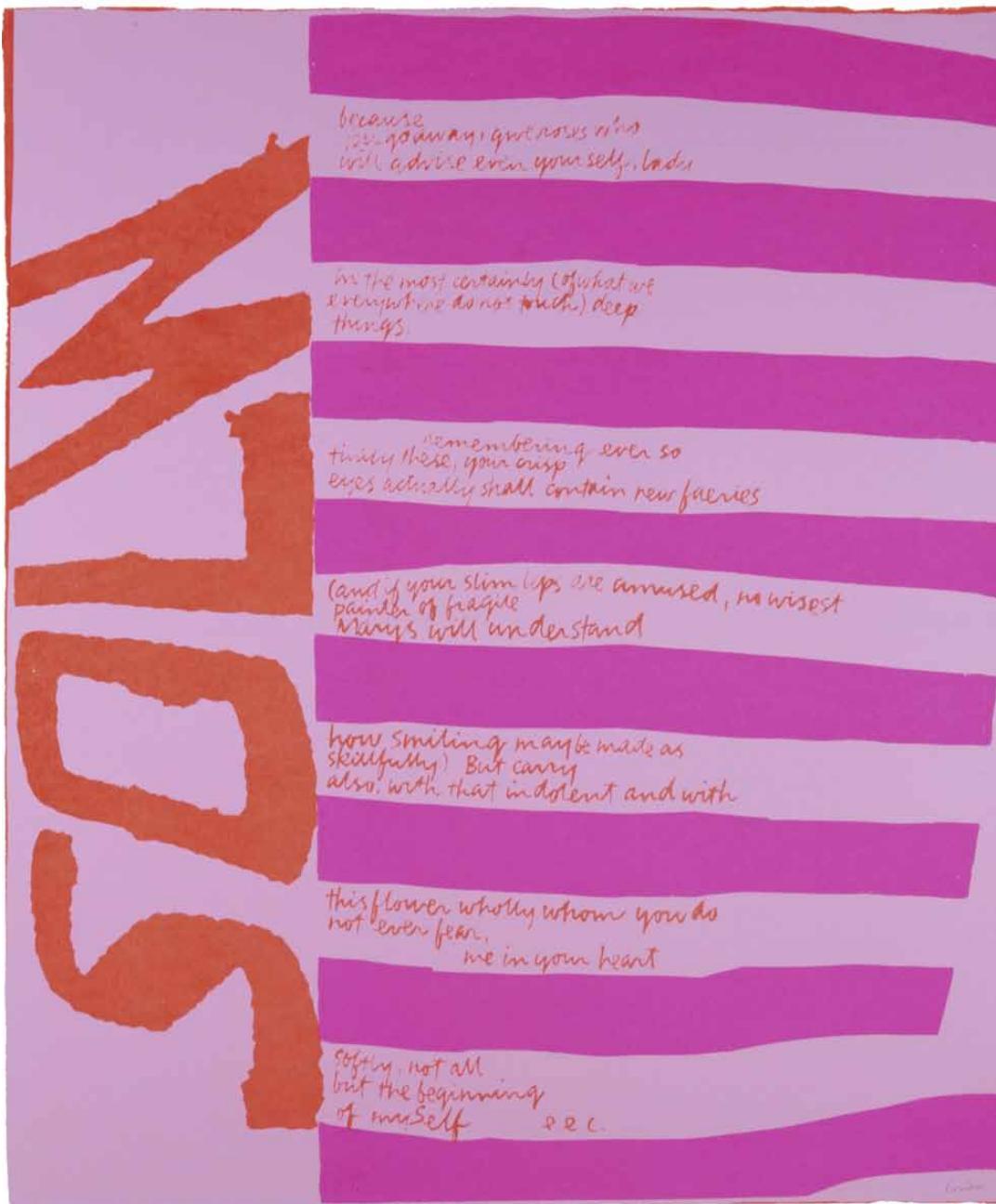
49.53 x 58.42cm



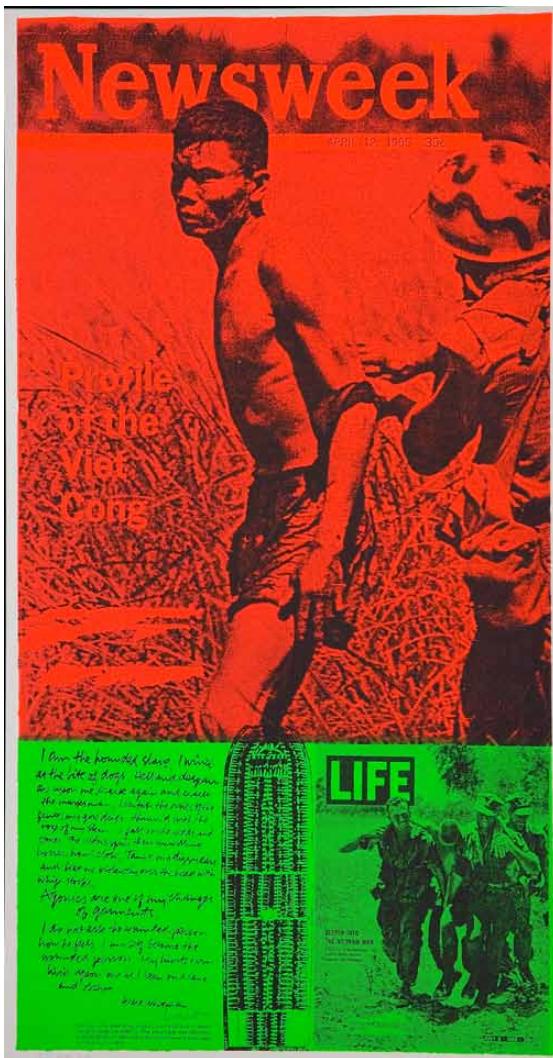
CORITA KENT  
*with love to the everyday miracle, 1967*  
sérigraphie sur papier  
58.42 X 88.9



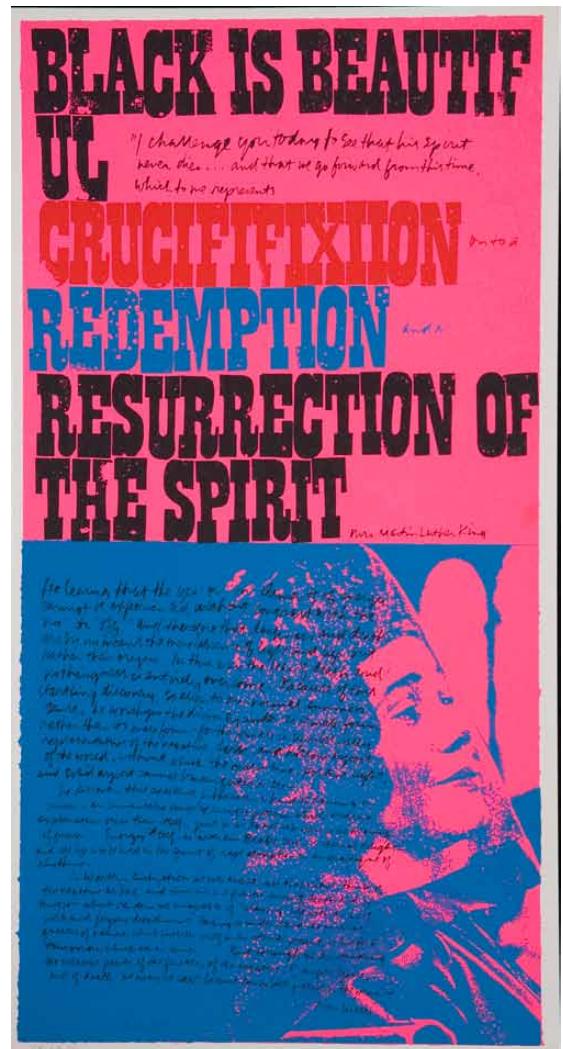
CORITA KENT  
*wet and wild, 1967*  
sérigraphie sur papier  
45.72 X 58.42



CORITA KENT  
*solw*, 1967  
sérigraphie sur papier  
58.42 X 47.63



CORITA KENT  
*news of the week*, 1969  
sérigraphie sur papier  
29.21 x 57.15cm



CORITA KENT  
*if i, 1969*  
sérigraphie sur papier  
29.21 x 57.15cm



CORITA KENT  
*only you and i (part 1 and 2)*, 1969  
sérigraphie sur papier  
29.21 x 57.15cm

Corita Kent, also known as Sister Corita, gained international fame for her vibrant serigraphs during the 1960s and 1970s. A Sister of the Immaculate Heart of Mary, she ran the Art Department at Immaculate Heart College from 1964 until 1968 when she left the Order and moved to Boston. Corita's art reflects her spirituality, her commitment to social justice, her hope for peace and her delight in "the world that takes place all around us."

Corita was born Frances Kent in 1918 in Fort Dodge, Iowa. She grew up in Los Angeles and joined the Order of the Immaculate Heart of Mary in 1936, taking the name Sister Mary Corita. She graduated from Immaculate Heart College in 1941 and then taught grade school in British Columbia. In 1946/47 she returned to Immaculate Heart College to teach art. In 1951, she received a master's degree in art history from the University of Southern California; it is also the year she exhibited her first silkscreen print.

Corita's earliest works were largely iconographic; known as "neo-gothic" they borrowed phrases and depicted images from the Bible. By the 1960s, she was using popular culture (such as song lyrics and advertising slogans) as raw material for her meaning-filled bursts of text and color. Corita's cries for peace in the era of Vietnam were not always welcome. In 1965 her "Peace on Earth" Christmas exhibit in IBM's New York show room was seen as too subversive and Corita had to amend it. However her work continued to be an outlet for Corita's activism—in her words: "I am not brave enough to not pay my income tax and risk going to jail. But I can say rather freely what I want to say with my art."

By then Corita was the chairman of the famous Immaculate Heart College Art Department. Buckminster Fuller described his visit to the department as "among the most fundamentally inspiring experiences of my life." Other influential friends of hers included Charles Eames, Ben Shahn, Harvey Cox and the Berrigan brothers.

August was Corita's time for her own art making. During the three weeks between semesters, she and her students would work round the clock printing new serigraph designs by the hundreds. Corita's chronic insomnia no doubt made some of this possible, but it was often accompanied by a bleak depression.

In 1968 Corita decided to devote herself entirely to making art. She left the Order and Los Angeles, and moved to Boston's Back Bay. She made numerous commissioned works (Westinghouse Group W ads, book covers and murals) and continued to create her own serigraphs (over 400) in the next 18 years. Still using exuberant splashes of color, the tone of her work became more generally spiritual and introspective. Watercolor plein air paintings and great floral silk screens dominated her later works.

Corita remained active in social causes and designed posters and billboards for Share, the International Walk for Hunger, Physicians for Social Responsibility and Amnesty International. The Boston Gas tank on the Southeast Expressway still bears her famous 150-foot rainbow swash, which is a similar to her design for the 1985 Love Stamp. On Sept. 18, 1986 Corita finally lost her battle with cancer and died in her own home.

Corita's works appear in the permanent collections of over 40 major museums including the National Gallery in Washington, D.C., the Metropolitan Museum of Art and the Museum of Modern Art in New York City, Boston's Museum of Fine Arts, the Victoria and Albert Museum in London and the Bibliotheque Nationale in Paris. The Corita Art Center has over 600 of Corita's 800 original serigraphs for sale and an extensive archive collection of articles and memorabilia available for researchers.

— Sasha Carrera, Los Angeles.

**SISTER MARY CORITA KENT**

Born Frances Elizabeth Kent, 1918 in Fort Dodge, Iowa, USA  
Died 1986, Boston, Massachusetts, USA.

**EDUCATION**

MA, University of Southern California, Los Angeles, CA 1951  
Immaculate Heart College, Los Angeles, CA 1941

**SELECTED SOLO EXHIBITIONS**

2014 Let the Sun Shine In, Circleculture Gallery, Berlin, Germany  
But, There is Only One Thing That Has Power , Galerie Allen, Paris, France  
Someday Is Now: The Art of Corita Kent, Museum of Contemporary Art, Cleveland, OH; The Andy Warhol Museum, Pittsburgh, PA

2013 The Gospel According to Corita Kent, Parson House Gallery, Assonet, MA  
The Corita Kent Exhibition, The Herb Alpert Educational Village, Santa Monica, CA  
There Will Be New Rules Next Week, Dundee Contemporary Arts Center, Dundee, Scotland  
Someday Is Now: The Art of Corita Kent, Tang Museum, Saratoga Springs, NY

2012 R(ad)ical Love: Sister Mary Corita, National Museum of Women in the Arts, Washington, DC  
To Believe: The Spirited Art of Corita, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington, DC

2011 A Joyous Protest: The Graphic Work of Corita Kent, The Markhausen Gallery of Art at Concordia University, Seward NE  
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City, MO  
Sister Corita Christmas, Kit Gallery, Tokyo, Japan  
Tas Yard Café, Tokyo, Japan  
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco, CA  
To Create Is to Relate, Contemporary Art Gallery, Vancouver, Canada  
Celebrate Corita!, Castro Valley Library, San Francisco, CA; The John O'Lague Galleria at Hayward City Hall, Hayward, CA  
Yobel—Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, Portland, OR  
Sister Corita Kent, Neon Parc, Melbourne, Australia

2010 Sister Corita: The Joyous Revolutionary, Sordoni Art Gallery, Wilkes-Barre, PA; University of Michigan Art Museum, Ann Arbor, MI; Tyler Art Gallery, Oswego, NY  
Corita Prints and Posters, Ufizzi Salon, Austin, TX  
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro, CA  
We Can Create Life without War – The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, CA

2009 Corita Kent, Zach Feuer Gallery, New York, NY  
Corita Retrospective, Los Angeles Cathedral, Los Angeles, CA  
The Corita Show, LouWe Gallery, Pasadena, CA  
A Passion for the Possible: The Works of Sister Corita, California State University, Northridge, Northridge, CA (Curated by Aaron Rose)  
Sign Language: The Pop Art of Sister Corita, Missoula Art Museum, Missoula, MT (Curated by Ted Hughes)  
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles, CA  
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY; Crown Center Gallery, Loyola University Chicago, Chicago, IL  
Corita – Breaking (All) the Rules, Jundt Galleries, Gonzaga University, Spokane, WA  
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady of the Angels, Los Angeles, CA

2008 Sister Corita, Kalfayan Galleries Thessaloniki, Athens, Greece  
Inspired Images, Breslin Fine Art Gallery, East Greenwich, RI  
What's in it for you? Plenty! The practice of Sister Corita, JET, Berlin, Germany (Curated by Signal)  
Sister Corita, Kalfayan Galleries, Athens, Greece; Thessaloniki, Greece  
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA  
Power Up: Serigraphs by Corita Kent, Thacher Gallery at the University of San Francisco, San Francisco, CA (Curated by Fr. Thomas Lucas)  
We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, Inc., East Greenwich, RI

A Passion for the Possible: The Works of Sister Corita, Circle Culture, Berlin, Germany; Monster Children Gallery, Sydney, Australia (Curated by Aaron Rose)

Power Up: Sister Corita, DCA Dundee Contemporary Arts, Dundee, Scotland

Power Up—Have a Hippy Holiday, Barneys, New York, NY

2007 Bright Bird: The Art of Sister Mary Corita Kent, Spirit Room Gallery, Fargo, ND

Yes People Like Us: Prints from the 1960s by Sister Corita, Museum Ludwig, Ludwig, Germany (Curated by Julie Ault)

Corita Kent: Serigraphs, The Snite Museum of Art, Notre Dame, IN

Corita Kent Serigraphs, LouWe Gallery, Pasadena, CA

Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo, Sweden

2006 Corita's Love of Life, San Luis Obispo Art Center, San Luis Obispo, CA

Sister Corita: Works from the 1960s, Between Bridges, London, UK (Curated by Julie Ault)

2005 A Passion for the Possible: Serigraphs by Corita, St. Paul's Cathedral, San Diego, CA

2004 The Power of Corita, A Retrospective, Claremont School of Theology, Claremont, CA

2000 The Big G Stands for Goodness: Corita Kent's 1960s Pop, Luckman Gallery, Los Angeles, CA; Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; UTSA Art Gallery, University of Texas, San Antonio, TX; Beaver College (Arcadia University) Art Gallery, Glenside, PA (Curated by Michael Duncan)

1981 Corita Kent, Suzanne Brown Gallery, Scottsdale, AZ

1980 Corita: A Retrospective, De Cordova Museum, Lincoln, MA

1967 (Maybe 1965) Morris Gallery, New York, NY

1965 Peace on Earth, I.B.M. Storefront, New York, NY

#### SELECTED GROUP EXHIBITIONS

2013 Tell It to My Heart: Collected by Julie Ault, Museum fur Gegenwartskunst, Basel, Switzerland; Culturst, Libson, Portugal; Arists Space, New York, NY

Decade of Dissent: Democracy in Action 1965-1976, Santa Monica Art Studios, ARENA 1, Santa Monica, CA

Letters from Los Angeles: Text in Southern California Art, Los Angeles Convention Center, Los Angeles, CA

Air de Pied-à-terre, Lisa Cooley Gallery, New York, NY

Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, MA

Doing as You Like, Grafikens Hus, Mariefr, ed, Sweden; Hein Onstad Art Centre, Oslo, Norway

2012 Arthur Rainbow, Air de Paris Gallery, Paris, France

Decade of Dissent: Democracy in Action 1965-1976, Center for the Study of Political Graphics at West Hollywood Library, West Hollywood, CA; Santa Monica Art Studios, ARENA 1, Santa Monica, CA

Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El Panal/The Hive, Puerto Rico

You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia, PA

Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen Stilinovic and Martha Wilson, Testa Konsthall, Stockholm, Sweden

Decades of Dissent: Democracy in Action 1960 – 1980, Skirball Cultural Center, Los Angeles, CA (Organized by the Center for the Study of Political Graphics)

Amateurism, Heidelberger Kunstverein, Heidelberg, Germany

Pull Everything Out, Spike Island, Bristol, United Kingdom

2011 1.85 Million, Campbelltown Arts Center, Sydney, Australia (Curated by Joseph Allen Shea)

For Love Not Money, Tallinn Print Triennial, Tallinn, Estonia

Women and Spirit: Catholic Sisters in America, The National Mississippi River Museum & Aquarium, Dubuque, IA; Center for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles, CA

California Design, 1930 – 1965: Living in a Modern Way, Los Angeles County Museum of Art, Los Angeles, CA

The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art Los Angeles, Los Angeles, CA

Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles, CA

Cruising the Archive: Queer Art and Culture in Los Angeles 1945 – 1980, ONE Archives Gallery and Museum, West Hollywood, CA

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA

Pacific Standard Time, Los Angeles, CA

2010 You Can Heal Your Life! Circus Gallery, Los Angeles, CA

Pieces of 9: Reframing the Collection, University Art Museum, California State University, Long Beach, CA

The Joyous Revolutionary, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
Power Up: Female Pop Artists, Kunsthalle Wien, Vienna, Austria  
Women and Spirit: Catholic Sisters in America, S. Dillon Ripley Center at the Smithsonian, Washington, DC; Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland, OH  
Messaging: Text and Visual Art, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln, NE  
Corita and Friends: 40 Years of Heart Tales, fINdings Art Center, San Pedro, CA  
California Design Biennial: Action/Reaction, Pasadena Museum of California Art, Pasadena, CA  
SWELL: Art 1950 – 2010, Nyehaus, Friedrich Peetz Gallery, and Metro Pictures, New York, NY  
Freedom of Speech, Hamburg, Germany  
The California Endowment, Sacramento, CA

2009 Women and Spirit: Catholic Sisters in America, Cincinnati Museum Center, Cincinnati, OH; The Women's Museum, Dallas, TX  
Signs of Change: Social Movement Cultures, 1968- present, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (Curated by Josh MacPhee)  
Divine Abstractions, Gallery 92 West, Fremont, NE  
Connections: LA Printmaking 1962 to 1973, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA  
Winter, State Farm Insurance Building, Los Angeles, CA (Curated by Donald Krieger)  
I Am. Amen., Trahern Gallery, Austin Peay State University, Clarksville, TN

2008 That was Then...This is Now, P.S. 1 Contemporary Art Center, New York, NY  
Signs of Change: Social Movement Cultures 1960s to Now, Exit Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA (Curated by Josh MacPhee)  
246 and Counting, Recent Architecture and Design Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA  
Made in the USA, The LA Brewery, Los Angeles, CA  
That L.A. Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf, Germany  
Social Space Between Speaking and Meaning, White Columns, New York City, NY  
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, NM  
Dissent! 1968 & Now, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
HouseGuest, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA  
We Have Never Met Before [...], Standard (Oslo), Oslo, Norway  
Brussels Biennial 1, Brussels Biennial, Brussels, Germany

2007 If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives, Cornwall, England (Curated by curated by Alex Farqueharson)  
The Believers, Massachusetts Museum of Contemporary Art, North Adams, MA (Curated by Jerome Grand and Nato Thompson)  
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich, Germany  
Darling Take Fountain, Kalfayan Galleries, Athens, Greece  
Endless Western Sunset, Leo Castelli Gallery, New York City, NY  
Two Years, Whitney Museum of American Art, New York City, NY

2006 Dissent!, Fogg Museum, Harvard University, Cambridge, MA  
Herd Instinct 360, Greene Naftali Gallery, New York City, NY

2005 Just do it!, The Subversion of Signs from Marcel Duchamp to Prada Meinhof, Lentos Art Museum, Linz, Austria

2000 Power Up, Sister Corita and Donald Moffett, Interlocking, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA (Curated by Julie Ault)

1962 American Printmakers 1962, Emily Lowe Art Center, Syracuse University, Syracuse, NY

1959 Religious Subjects in Modern Graphic Arts, New York City, NY (circulated by Smithsonian Institution)

1955 Southern California Serigraphs, Los Angeles County Museum of Art, Los Angeles, CA

1954 Young American Printmakers, Museum of Modern Art, New York, NY

1952 American Water Colors, Drawings, and Prints, Metropolitan Museum of Art, New York, NY

COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Achenbach Foundation for Graphic Arts, San Francisco, CA  
Addison Gallery of American Art, Andover, MA  
Albion College, Albion, MI  
Armand Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA  
Art Institute of Zanesville, Zanesville, OH  
Beaver College, Glenside, PA  
Bibliotheque Nationale, Paris, France  
Brauer Museum of Art, Valparaiso University, IN  
Brooks Memorial Art Gallery, Memphis TN  
California Palace of the Legion of Honor, San Francisco, CA  
Cincinnati Art Museum, Cincinnati, OH  
Dallas Museum of Art, Dallas, TX  
Dartmouth College, Hanover, NH  
Free Library of Philadelphia, PA  
Gonzaga University, Spokane, WA  
Gutman Library, Harvard University, Cambridge, MA  
Harvard Art Museums, Harvard University, Cambridge, MA  
Illinois Wesleyan University, Bloomington, IL  
Library of Congress, Department of Prints, Washington, DC  
Lindenwood College, St. Charles, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
Los Angeles Public Library, Los Angeles, CA  
Ludwig Museum, Cologne, Germany  
Luckman Gallery, California State University, Los Angeles, CA  
Memphis Brooks Museum of Art, Memphis, TN  
Metropolitan Museum of Art, New York, NY  
Mills College, Oakland, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum Fine Arts, Boston, MA  
Museum Fine Art, San Francisco, CA  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY  
National Gallery of Art, Washington DC  
Oregon State College, Corvallis, OR  
Pennsylvania State University, University Park, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Art Center, Tulsa, OK  
The Print Club, Philadelphia, PA  
Queensland Art Gallery/ Gallery of Modern Art, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco, CA  
Schlesinger Library, Harvard University, Cambridge, CA  
Seattle Public Library, Seattle, WA  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
Stanford University, Stanford, CA  
Tang Museum, Skidmore College, Saratoga Springs, NY  
Texas Wesleyan College, Fort Worth, TX  
Thiel College Collection, Greenville, PA  
University of British Columbia, Vancouver, Canada  
University of Michigan, Ann Arbor, MI  
University of Minnesota, Minneapolis, MN  
University of Oklahoma, Norman, OK  
University of South Carolina, Columbia, SC  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY

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Carlin, T.J. "Sister Corita Kent." Time Out New York 19-25 November 2009: 57.

Cembalest, Robin. "From Black Power to Migrants' Power." ARTnews.com 22 January 2013.

Cook, Greg. "The High Voltage Work of Corita Kent." The Phoenix 7 May 2008

"Corita Kent, Artist and Nun, Designed 'Love' Stamp of 60's." The New York Times (September 19, 1986).

Cotter, Holland. "Sister Mary Corita." The New York Times 6 November 2009: C30.

Duncan, Michael. "Someday is Now: The Art of Corita Kent." BrooklynRail.org May 2013.

Embray, Richard. "Heroes: Sister Corita Kent." V Magazine 15 January 2007.

"Joyous Revolutionary." Time 6 September 1967.

Fiske, Edward B. "Sister Corita," The New York Times, November 8, 1968, 35.

Gignoux-Wolfsohn, Gabrielle. "Corita Kent Day inspires participants to "think, act, and love." The Skidmore News 28 March 2013.

Harvey, Doug. "Nuncomformist: Sister Corita Kent's Pop Subversions," LA Weekly, February 18-24, 2000.

Henneberger, Melinda. "Walking Corita Kent's Bumpy Road." The Washington Post 19 June 2012.

Kley, Elisabeth. "Gotham Art & Theater: Sister Corita." Artnet.com November 2009.

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Lancaster, Mary. "Celebrate Artist and Activist Corita Kent." Nantucket Independent 8 February 2008.

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Madame Pickwick. "Get Inspired: Spontaneous Creationism". Madame Pickwick Art Blog. Web. 11 August 2011.

Madame Pickwick. "Voice of the Popular Soul." Madam Pickwick Art Blog, Web. 23 July 2011.

Norris, Doug. "Retrospective exhibition 'Life Without War' offers lessons." South County Independent 8 May 2008.

"Northwest Missouri State University." Web. 12 Aug. 2011.

O'Sullivan, Micahel. "R(ad)ical Love: Sister Mary Corita." Washington Post 8 June 2012.

Pethick, Maddy. "Sister Corita Kent Happening." Harmony arrangements. Web. 11 July 2011.

Prada, Carlo. "Sister Art: Una mostra a New York celebra le grafiche pop di Sorella Corita Kent." Repubblica.it 23 April 2013.

Richard, Frances. "Sister Mary Corita: Zach Feuer Gallery." Artforum February 2010: 199-200.

"Riverside: Groundbreaking female artists to be spotlighted." The Press-Enterprise 4 January 2013.

Roberts, Caroline. "Reflecting on Corita Kent and the Gas Tank." Bostonist 26 October 2007

"Sister Corita: From Wonderbread to Workshops". Reaction [beta]. Web. 24 June 2011.

Rothon, Pamela. "Interview with Sister Mary Corita Kent." Fascimile Magazine April 2007.

Shaw, Cameron. "Sister Corita Kent" Artforum.com November 2009

Shirey, David L. "The Painting Nun" Newsweek 4 December 1967: 89.

Smith, Roberta. "Artist and Surfer as Best Buddies." The New York Times 23 July 2010: C23, C31.

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Woodward, Kenneth L. "The Nun: A Joyous Revolution" Newsweek 25 December 1967: 45-48.

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Kent, Sister Mary Corita. *With All the Petals, Yes*: Sister Mary Corita. 1966.

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Kent, Sister Mary Corita with Gerald Huckaby. *City, Uncity*. Doubleday & Co.

Kent, Sister Mary Corita with Joseph Pintauro. *To Believe in Things*. Harper & Row.

Kent, Sister Mary Corita and Bernard Gunther. *High Cards*. Harper & Row.

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Pintauro, Joseph and Sister Corita. *To Believe in God*. HarperCollins, 1968.

“Tang Museum to exhibit amazing retrospective of Corita Kent.” *The Saratogian* 11 January 2013.

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Rubinstein, Charlotte S. *American Women Artists*. G.K. Hall, 1982.

Trienal Poli/Gráfica de San Juan: *El Panal/The Hive*. Programa de Artes Plastica, 2012.

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AWARDS

Special Recognition of Work in Advertising, Advertising Agency Association, 1972

Award for Achievement in Art, Governor's Committee on the Status of Women, Massachusetts,

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This (These) serigraph (s) is (are) on loan from the Corita Art Center, Immaculate Heart Community, Los Angeles, CA.

Outside of the exhibitions held at Galerie Allen all further requests for informations and/or images should be directed to Corita's formal representative, the Corita Art Center, Immaculate Heart Community, Los Angeles, California. [www.corita.org](http://www.corita.org)