

**GALERIE
ALLEN**

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Mel O'Callaghan

MEL O'CALLAGHAN

Born in 1975 in Sydney Australia. Lives and works in Sydney Australia and Paris France

EDUCATION

2011

Master of Fine Arts in Research, College of Fine Arts COFA, University of New South Wales, Sydney Australia

2001

Bachelor of Science Architecture, Faculty Of Architecture, University of Sydney, Sydney Australia

1998

Bachelor Visual Arts with Honours, Sydney College Of The Arts SCA, University of Sydney , Sydney Australia

SELECTED SOLO EXHIBITIONS

2013

Belo-Galsterer Galerie, Lisbon Portugal

2012

Endgame, Belo-Galsterer Galerie, Lisbon Portugal

Move, Casa Museu Medeiros e Almeida, Lisbon Portugal

2011

Each Mineral Flake Of That Night Filled Mountain, GRANTPIRRIE Offsite, Melbourne Australia

2010

Each Atom Of That Stone In Itself Forms A World, GRANTPIRRIE, Sydney Australia

2008

Topsy Turvy, GRANTPIRRIE, Sydney Australia

2007

Landslide, Galerie Schleicher Lange, Paris France

2006

The Fall, Galerie Schleicher Lange, Paris France

2005

Somewhere, Galerie Schleicher Lange, Paris France

Somewhere, Sherman Galleries, Sydney Australia

SELECTED GROUP EXHIBITIONS

2013

The Disorder of the Present Is the Order of the Future, curator: Alda Galsterer, Belo-Galsterer Galerie, Lisbon Portugal

2012

Livret IV, curator: Irmavep Club, Musée d'Art Contemporain de Rochechouart, France

Desire Lines, curator: Juliana Engberg, ACCA Australian Centre for Contemporary Art, Melbourne Australia

2011

The Rehearsal of Repetition, curator: Anja Isabel Schneider, GRANTPIRRIE, Sydney Australia

Motion/Pictures, curator: Joseph Allen Shea, Gallery A.S., Paramount Pictures, Sydney, Australia

EVENT: New Moving Image Works, curator: Blair French, Artspace, Sydney, Australia

2010

Dying in Spite of the Miraculous, curator: Alexi Glass Kantor, Gurtrude Contemporary Art Space and Melbourne International Arts Festival Melbourne Australia

La Main Numerique, curator: Dominique Paini, National Taiwan Museum of Fine Arts, Taipei Taiwan

La Main Numerique, curator: Dominique Paini, MABA Maison d'art Bernard Anthonioz, Paris France

2009

Event: New Moving Image Works, curator: Blair French, Artspace, Sydney Australia

2008

Fantasmata, curator: Luigi Fassi, AR/GE KUNST Galerie Museum, Bolzano Italy

Le Main Numerique, curator: Dominique Paini, Ecole d'art de la Communauté d'Annecy, Annecy France

2007

Hamsterwheel, curator: Franz West, Printemps De Septembre, Les Jacobins, Toulouse France

Hamsterwheel, curator: Franz West, CASM, Centre d'Art Santa Mònica, Barcelona Spain

Vergäleibhaftig, Kunstverein Konstanz, Germany

Vergäleibhaftig, Städtische Galerie Ravensburg, Germany

Vergänglichkeit, Galerie Schleicher Lange, Paris France

Phases Of The Moon, IrmaVepLab, Châtillon-sur-Marne France

Sommerfrische Sehnsucht Nach Dem Paradies, Kunst:raum Sylt Quelle Germany

2006

Videoformes, Prix de la Création Vidéo, Clermont Ferrand France

2005

National Sculpture Prize, NGA National Gallery of Australia, Australia

Videobrasil 05 15°, Internacional Electronic Arts Videobrasil, São Paulo Brazil

Impakt 16th Impakt Festival, Utrecht The Netherlands

Edinburgh International Film Festival, 59th Edinburgh International Film Festival, Edinburgh UK



Mel O'Callaghan
Ensemble, 2013
2 channel colour HD video
7 minutes, 15 seconds
Edition of 3 ex + 2 AP



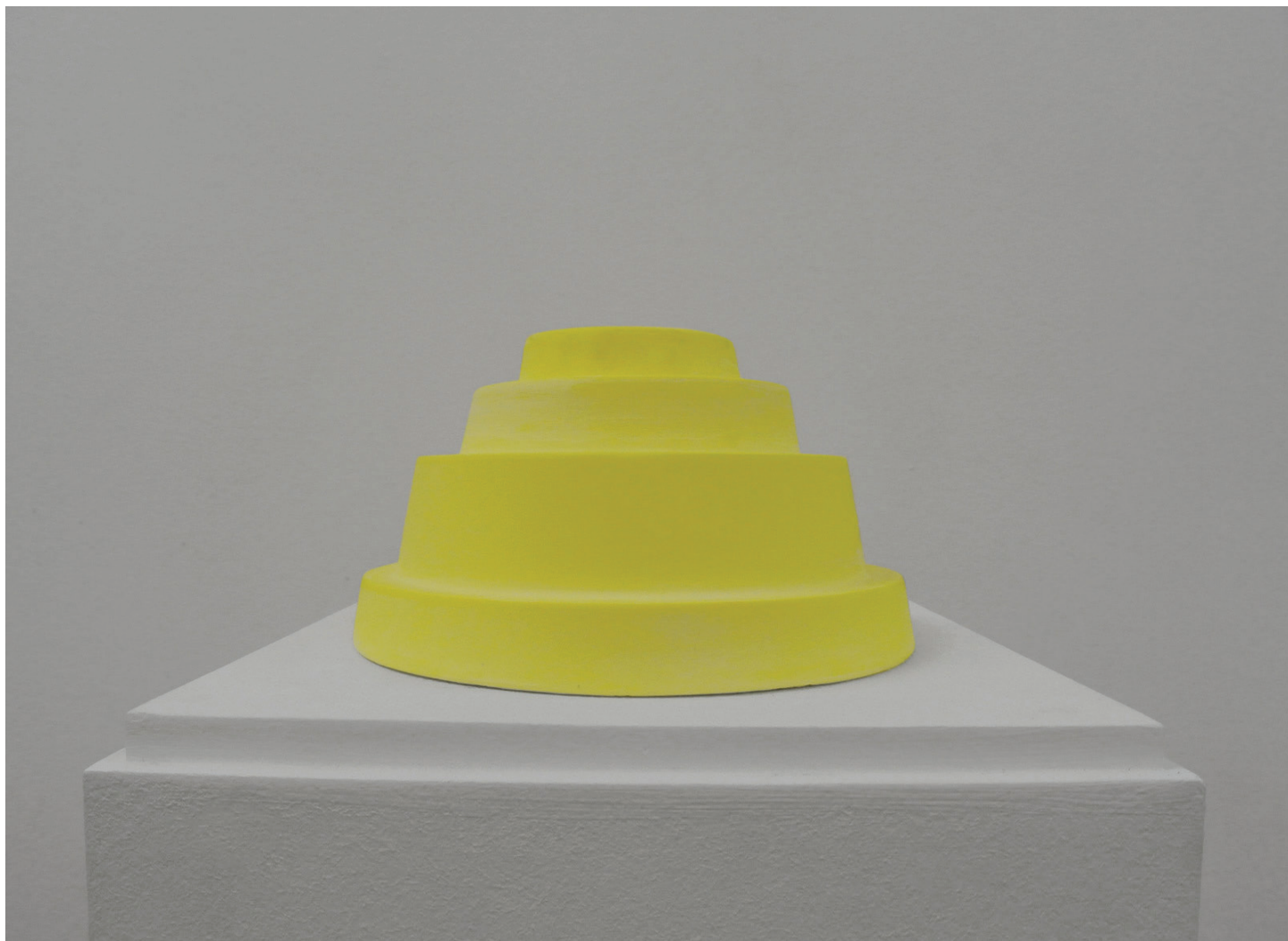
Mel O'Callaghan
Endgame, 2012
HD video flash programmed, colour, sound, 16:9
indefinite time
Edition of 3 ex + 1 AP



Mel O'Callaghan
Endgame, 2012
diatomite rock, rope, rare earth magnets
700 x 60 x 40 cm
unique artwork



Mel O'Callaghan
Pyramids and Balls, 2012
pigment, plaster
Edition of 3 ex + 1 AP



Mel O'Callaghan
Ruin, 2012
pigment, plaster
25 x 25 x 10 cm
Edition of 3 ex + 1 AP



Mel O'Callaghan
Balance, 2012
pigment, plaster, rope, steel
300 x 50 cm
unique artwork



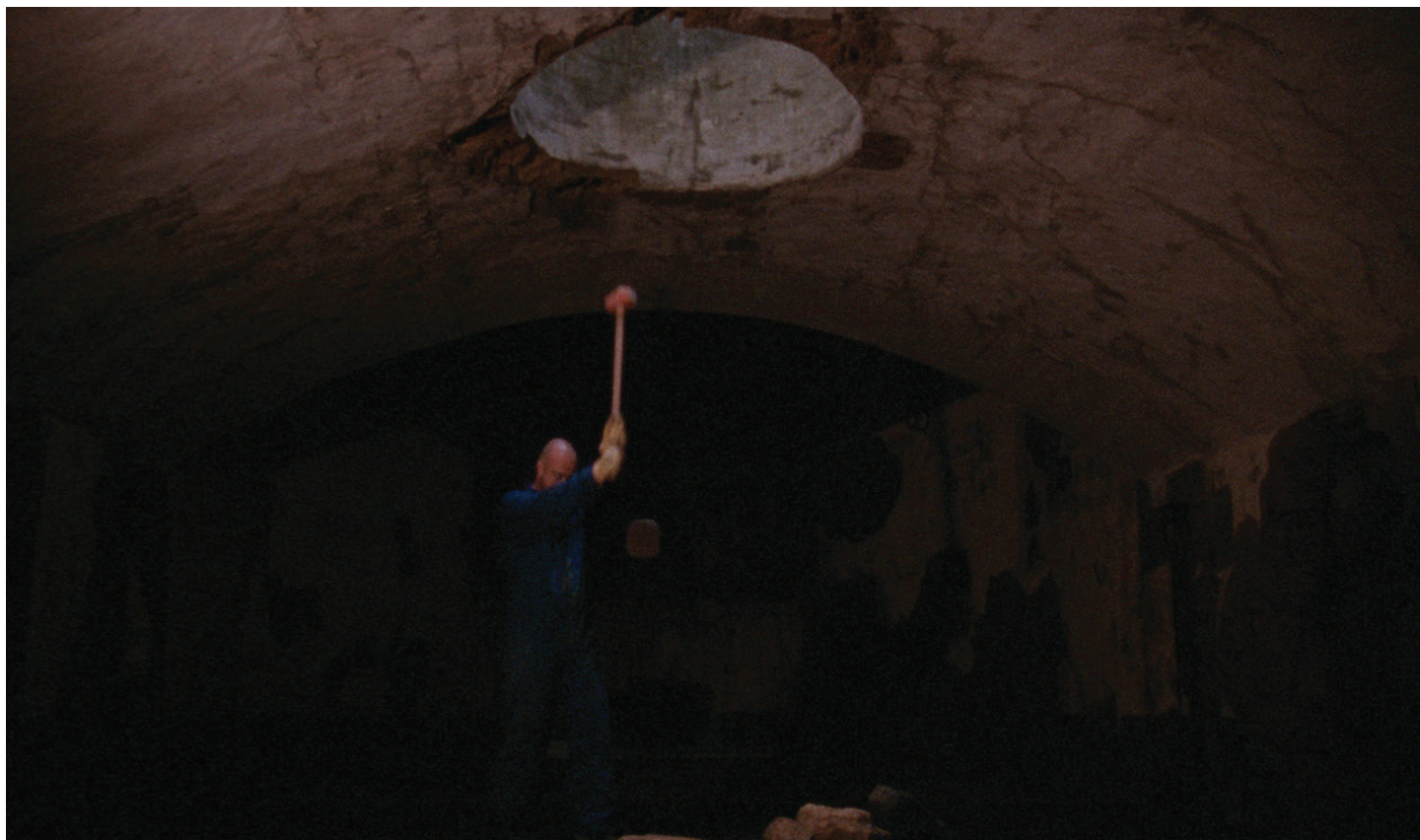
Mel O'Callaghan
Batons, 2012
wood, paint
40 x 25 x 5 cm
Edition of 3 ex + 1 AP



Mel O'Callaghan
Balance of the Day, 2011
lamda photographic print
180 x 100 cm
Edition of 3 ex + 2 AP



Mel O'Callaghan
Move, 2010
16mm film, colour with sound, 16:9
7 minutes, 13 seconds
unique artwork



Mel O'Callaghan
Chop, 2010
16mm film, colour without sound, 16:9
9 minutes, 13 seconds
Edition of 3 ex + 1 AP



Mel O'Callaghan
Capturing Trees, 2008
HD video colour with sound, 16:9
7 minutes, 25 seconds
Edition of 3 ex + 1 AP



Mel O'Callaghan
Topsy Turvy, 2008
mixed media
variables dimensions
unique artwork



Mel O'Callaghan
To the End, 2007
HD video, random flash programm, color with sound, 16:9
time indefinite
Edition of 3 ex + 1 AP



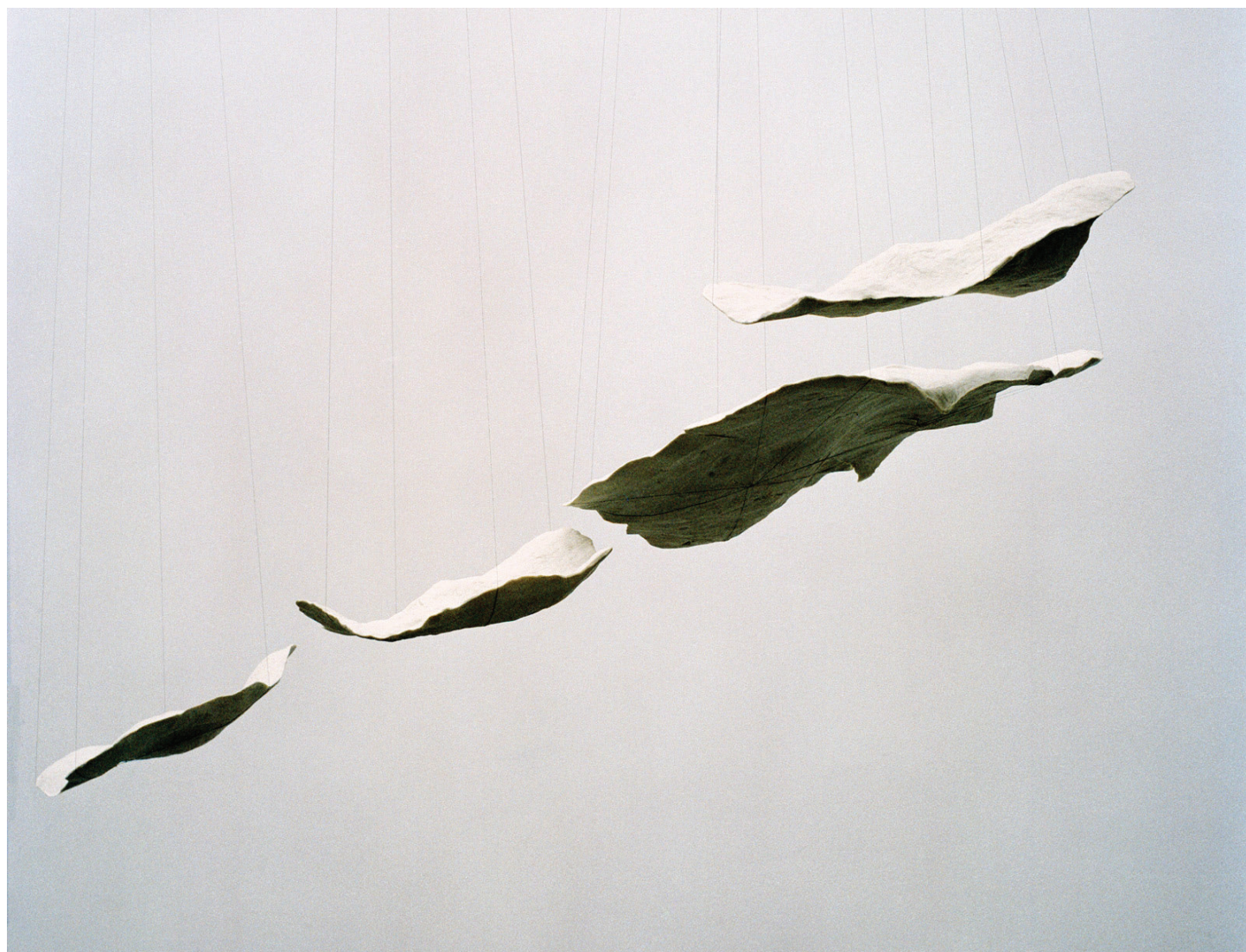
Mel O'Callaghan
Fall Lines, 2007
tents, lines, weights
450 x 400 cm
unique artwork



Mel O'Callaghan
Landslide, 2007
lambda photographic print
120 x 45 cm
Edition of 3 ex + 2 AP



Mel O'Callaghan
Weight unknown, 2007
mist, ventilators
variable dimensions
unique artwork



Mel O'Callaghan
2005
porcelain, steel wire
200 x 100 cm
unique artwork



Mel O'Callaghan
The Fall, 2004
HD video colour with sound, 4:3
4 minutes, 15 seconds
Edition of 5 ex + 2 AP

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For any further information / pour plus d'informations
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