

**GALERIE
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COLIN SNAPP

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Born 1982 Lopez Island, USA.
Lives and works in New York and Los Angeles, USA.

EDUCATION

Bachelor of Fine Arts, The San Francisco Art Institute, USA

SELECTED SOLO EXHIBITIONS

- 2017 *Latitudes*, Alexander Levy Gallery, Berlin, France
2016 *Delta*, Galerie Allen, Paris, France
Dream fair, New York, New York, USA
2015 The New York Art Book Fair, with Études Studio, PS1 MoMA, New York, New York, USA
2014 *Jules Marquis*, And Now Gallery, Dallas, Texas, USA*
IRND, Galerie Allen, Paris, France
2013 *National Charter*, The Journal Gallery, Brooklyn, New York, USA
TC Studies, Unosunove Galleria, Rome, Italy
2012 *Leica Toll*, The Journal Gallery, Brooklyn, New York, USA
Continental Drift, The Journal Gallery, Brooklyn, New York, USA
2011 *Colin Snapp / Daniel Turner*, Martos Gallery, New York, USA
Ill Leave You To Your Own Devices, Skylight Projects, New York, USA
2010 *Community Sculpture Seminar*, Jericho Ditch, Isle of Wight, UK*
Good Game, cur. Elizabeth Lovero, Recess Activities, New York, USA
Underneath The Sea, w. Mark Borthwick, cur. Susan Ciancolo, White Box Gallery, New York, New York, USA
Untitled Television Show, South of Town, Brooklyn, New York, USA
Alpine Meadow, ORG Contemporary, Detroit, Michigan, USA*
Ski Lift, Jericho Ditch, Isle of Wight, UK

SELECTED GROUP EXHIBITIONS

- 2016 *True Love Over Physics*, COMA Gallery, Sydney, Australia
Tell me what I mean, To_____Bridges_____, New York, New York, USA
Curated by Etudes, Riviera, Milan, Italy
2015 Duo Show avec Laëtitia Badaut Haussmann, Galerie Allen, Art-O-Rama, Marseille, France
Leica Toll, FIAC Cinéphémère Hors les Murs, Paris France
Fifi projects, Mexico City, Mexico
2014 *Freezer Burn*, Hauser and Wirth, New York, New York, USA
Eclat Attraction de la Ruine, Université Sorbonne Nouvelle, Paris, France*
2013 *Park*, Self Titled Space, Tilburg, Netherlands
Zelda Zonk, cur. Timothee Chaillou, Préface, Paris, France*
356 Sculptures, Mission Road Gallery, 356 S. Mission Rd. Los Angeles, California, USA
Christian Rosa/Colin Snapp, Ibid Projects, 4619 W. Washington Blvd, Los Angeles, California, USA
TC 00025617, Family, Los Angeles, California, USA
2012 *Panorama*, Das Odeon, Vienna, Austria
Eagles, Marlborough Madrid, Madrid, Spain
Discovering Slowness, Tranzit, Bratislava, Slovakia
nanomacromega, University California San Diego, cur. Lucía Sanromán, La Jolla, California, USA*
Harold Ancart/Rallou Panagiotou/Colin Snapp, Ibid Projects, London, UK
Its Endless Undoing, Thierry Goldberg Gallery, New York, New York, USA
Den Haag, Gallerie West, The Netherlands*
2011 *Discovering Slowness*, Tabacka Cultural Center, Kosice, Slovakia
The Whitney Museum of American Art, New York, USA*

- Flash Light/Festival of Ideas, cur. Nuit Blanche, The New Museum of Contemporary Art, New York, USA*
Times Square AEO LED Billboard Project, New York, USA*
Festival of Lights: America, KMG, Brooklyn, New York, USA
Cover Version, Brooklyn Academy of Music, Brooklyn, New York, USA
Yautepec Gallery, Mexico City, Mexico*
Wolfe Island, Saint Lawrence Ice, Ontario, Canada*
- 2010 *Us and Them*, org. Parinaz Mogadassi, Interiors, New York, New York, USA*
Something, cur. Marco Antonini, Pratt Manhattan, New York, New York, USA
Foto>30, Proyectos Ultravioleta, cur. Stefan Benchoam and Gerardo Conteras, Guatemala City, Guatemala
Macys, with Infinity Window, Triple Canopy, Brooklyn, New York, USA*
High Fructose Painting, org. Katie Bode, Sculpture Center/Astoria Walk, New York, New York, USA
Summer Screenings, cur. Daniel Turner, Jericho Ditch, Isle of Wight, UK
Selections from Untitled Television Show, John Connelly Presents, New York, New York, USA
86 Forsyth, cur. Scott Keightley, QVNOXW//, New York, New York, USA
Vessel, cur. Kenya Robinson, Brennan Courthouse, Jersey City, New Jersey, USA
Swipe Country, cur. Michelle Hyun, Add-Art, New York, New York, USA*

*Collaboration with Daniel Turner as JULES MARQUIS

PUBLICATIONS

- 2016 *National Charter*. Published by Études Books, Paris
2015 *ID*. Published by Études Books, Paris
2013 *Vista*. Published by Études Books, Paris
2011 *Sydney Jonas Walk*. Published by Hassla Books, New York

AWARDS/RESIDENCIES

- 2012 Viennafair artist commissions, Panorama project,
2007 Blue Ridge Trail visual arts residency, Windsor VA
2002/04 San Francisco Art Institute, merit scholarship

LECTURES

- 2012 Viennafair, Vienna Sonic Panel Discussion, September 20.
Maryland Institute College of Art, September 20.
2011 Maryland Institute College of Art, Film Symposium 1, October 22.
2010 Jericho Ditch, Community Sculpture Seminar, September 15.
2006 San Francisco Art Institute, Conversation with George Kuchar, May 8.
2008 Harold Oliver Primary, Color and Field, March 3.
2009/2010/2011 Lopez Historical Society, Panel Discussion, June 10.

SELECTED PRESS

- 2017 Spencer Everett, "New Latitudes: Spencer Everett Interviews Artist Colin Snapp," *White Hot Magazine*, April 2017
2016 Nicole Kaack, "Colin Snapp: In Conversation with Nicole Kaack," *SFAQ International Art and Culture*, 5
November 2016
2015 Jeff Grunthaner, "City Limit at the Journal Gallery," *White Hot Magazine*, May 2015
2014 OSMOS Magazine, Issue 5, pages 46-49, NV Regional, Winter 2014
Interview by ST. Dimitrakopoulos, *Kennedy Magazine*, Issue 2, pages 10-25, Summer 2014
2013 Etudes Books, "Blue Book no.5", 48 pages, essay by Jeffrey Grunthaner, April 2013
Eine Magazine, "Issue 5", spring/summer 2013
James Schaeffer, "The Concrete Issue," *Nasty Magazine*, page 49, autumn 2013

- Jeffrey Grunthaner, "Interview on Jules Marquis," *Bomb Magazine Online*, February, 19, 2013
- 2012 "Colin Snapp, Basalt," *The Journal*, Issue 32, pages 120-130, December 2012
- Mariana Botey, Lucía Sanromán, "Engineering and its Reversals: "materials, structures, seeds, aesthetics, cognition," *UNWEAVE*: pages 53-57, Volume I, Fall 2012
- Kate Abnett, "A Platform for the New Generation," *The Vienna Review*, page 17 September 1, 2012
- Korhnhha Chenna, "Vienna Sonic," *The Art Newspaper Russia*, Cover page, September 1, 2012
- Jeffrey Grunthaner, "New Directions:The Art of Jules Marquis," *C.S. Magazine*, pages 12-16 September 1, 2012, ill.
- Andrew Russeth, "Colin Snapp Debuts Video at New Journal Gallery," *Galleriestny.com*, April 12, 2012
- Sam Cate Gumpert, "Continental Drift," *Mono-Kulture*, March 6, 2012
- Alison Martin, "Continental Drift," *The Examiner*, March 26th, 2012
- 2011 "Jules Marquis," *The Journal*, Issue 31, page 125, December 2011
- Fionn Meade, "Sydney Jonas Walk," *Hassla Publishing*, edition of 500, October 8th, 2011
- Andrew Russeth, "Colin Snapp and Daniel Turner at Martos," *16 Miles of String*, July 29, 2011
- Jacob Brown, "Now Showing Colin Snapp Daniel Turner," *New York Times T Magazine*, June 30, 2011
- Katherine Krause, "Tin Roof Rusted," *Dossier Journal*, June 30, 2011
- Interview with Sam Cate Gumpert, "Here and Now," *Mono-Kulture*, June 30, 2011
- Interview with Kate Donnelly, "Jules Marquis," *From the Desk Of*, June 29, 2011
- Logan Jones, "Colin Snapp / Daniel Turner," *Bullet Magazine*, June 28, 2011
- Jacob Brown, "Timely," *The York Times Style Magazine*, Summer, 2011
- Cali Bagby, "Art From Urban to Rural Life," *Islands Weekly*, cover pages 4-6, June 8 2011
- "Decade Issue/Classified Ads," *An Art Newspaper*, May, 2011
- N. Schwarz, "Ao on site," *Art Observed*, April 22, 2011
- "AbraK48Dabra," *K48*, Edition no. 8, December, 2011
- Jacob Brown, "Video Exclusive," *The New York Times T magazine*, January 17, 2011
- Flaunt magazine*, Cover Version, Flaunt Staff, January 2011
- 2010 Katherine Krause, "Skylight projects," *Dossier Journal*, September, 2010.
- Aron Lake Smith, "Chinatown's long tendrils," *The New York Observer*, June 2010
- Géraldine Ancri & Emilie Lauriola, "Reel Ten," *WOW Magazine*, May 2010
- Alexander Wolf, "A tour of LMCC," *Art Info*, May 2010
- "A Sunday with Susan Cianciolo," *Dis Magazine*, March 2010
- Interview with Kenya Robison, "The Dialogue," *Eyebeam*, January 2010
- 2007 Jeremy Snapp, *Northwest Legacy*, Volume one, October 2007



exhibition view, Latitudes, Alexander
Levy Gallery, Berlin, 2017



Sheraton, 2016
video and digital video camera
19 x 37 x 22 cm / duration 60 mins
photo : Aurélien Mole
courtesy the artist and Galerie Allen, Paris



IRND Platinum/Amber/3, 2016
infrared ND lens filters, 35mm konica print
Image: 65 x 47 cm
photo : Aurélien Mole
courtesy the artist and Galerie Allen, Paris



IRND Platinum/Sepia/6, 2016
infrared ND lens filters, 35mm konica print
Image: 65 x 47 cm
photo : Aurélien Mole
courtesy the artist and Galerie Allen, Paris



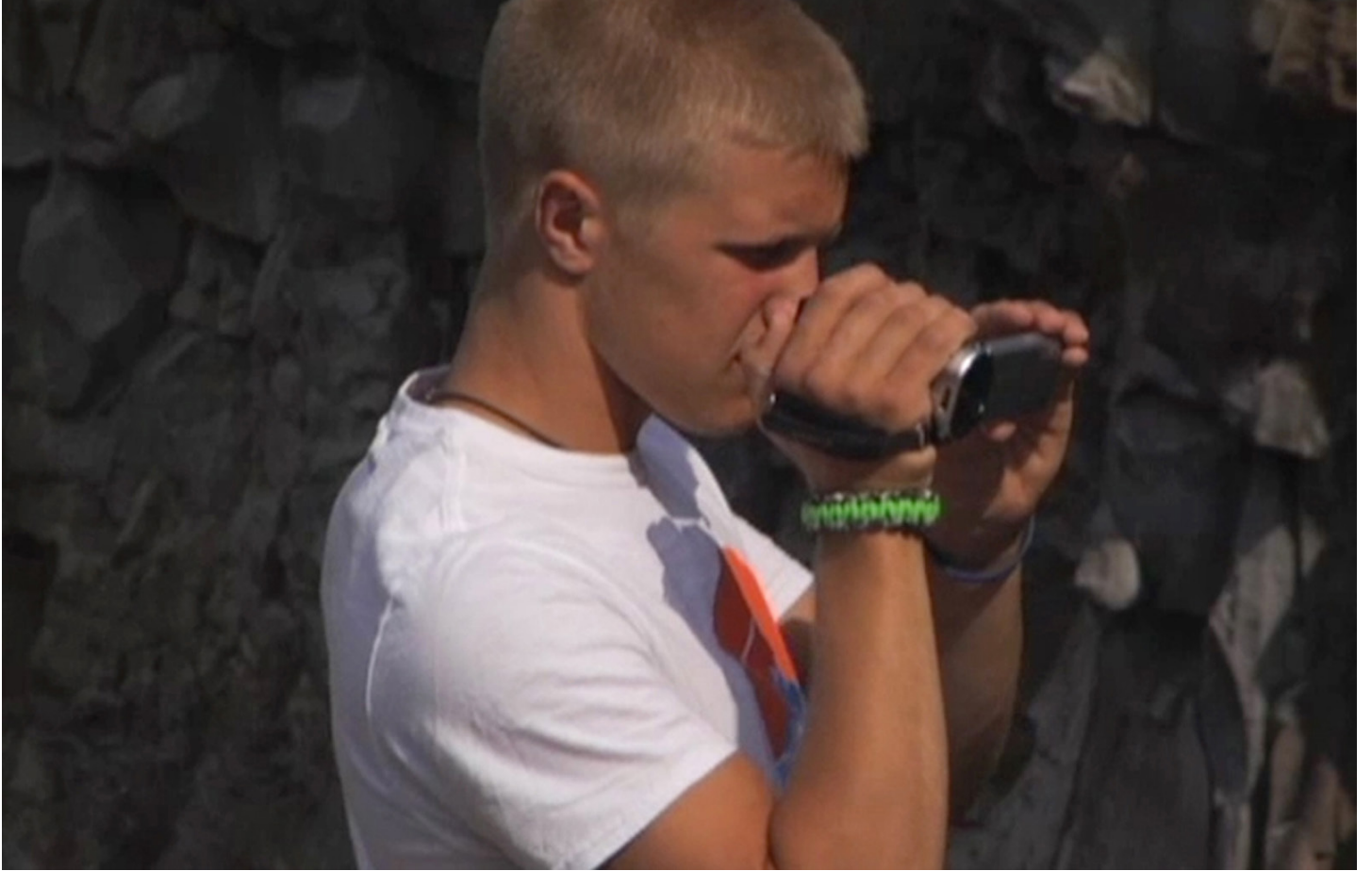
E.S. Cadillac 2 / E.S. Evinrude, 2014
exhibition view, *Tell Me What I Mean, To _____ Bridges*
_____, 2016
Right : Robert Heinecken



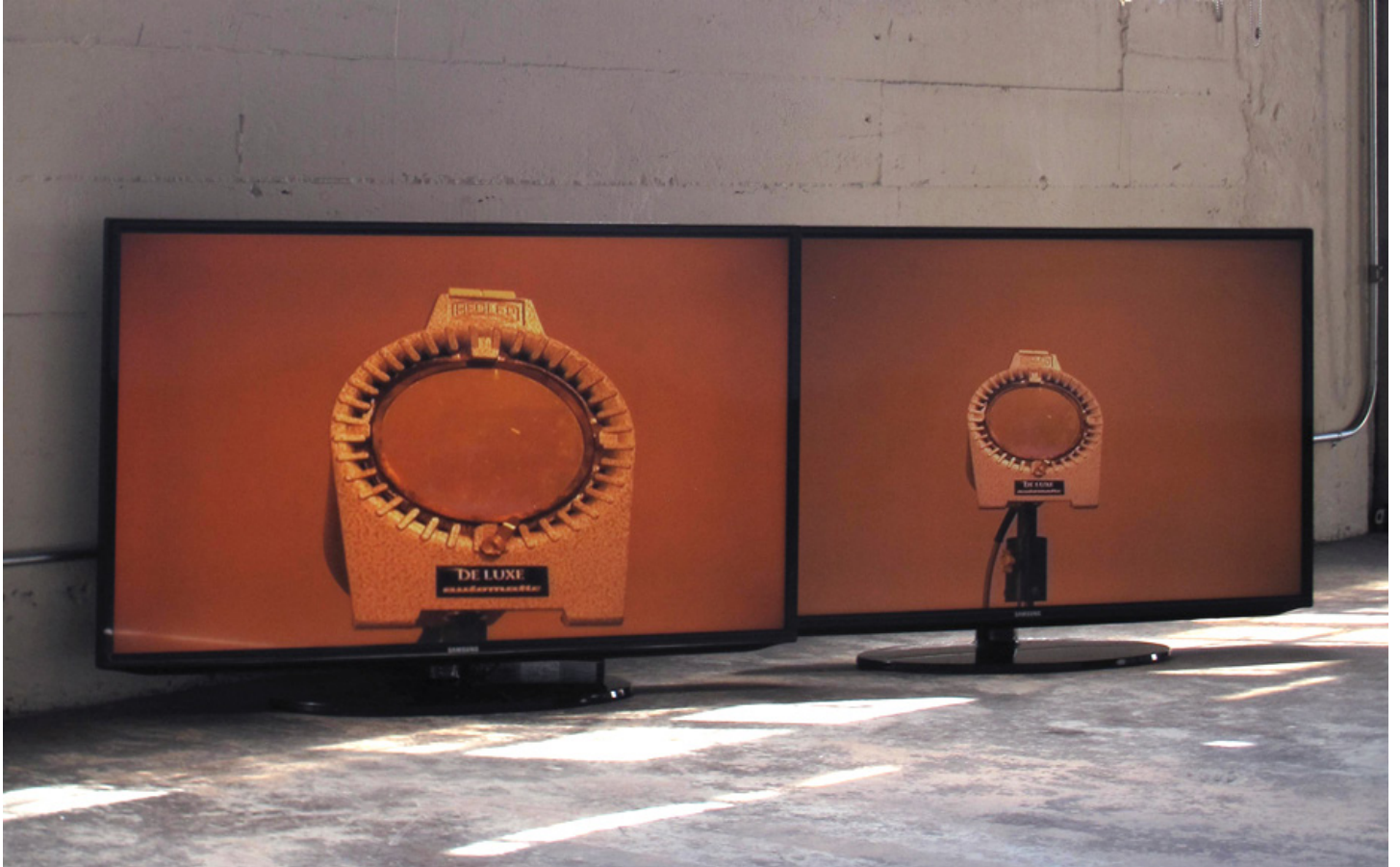
TC Studies, 2013
exhibition view, Unosunove, Rome



Panorama, 2012
video with live sound
VIENNAFAIR, Odeon, Vienna



Panorama, 2012
Video still, video 16:9, sound
37 minutes



Deluxe Automatic, 2013
Video Still, multi channel video, sound
2 minutes, 9 seconds



TC00025617, 2013
archival ink jet print, glass, pedestal
122 x 183 x 18 cm



TC00035511, 2016
c-print
177 x 115,5 cm



TC00105902, 2016
c-print
177 x 115,5 cm



ND Studies #5 & #4, 2017
exhibition view, Latitudes, Alexander Levy Gallery,
Berlin, 2017



Leica Toll, 2012
exhibition view
The Journal Gallery, New York



Leica Toll, 2012
Video Still, 2 channel video, sound
8 minutes, 2 seconds



Glass Study 1 - 3, 2012
exhibition view,
Ibid Projects, London

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Glass Study 1, 2012
c-print
183 x 117 cm



National Charter, 2013
exhibition view,
The Journal Gallery, New York



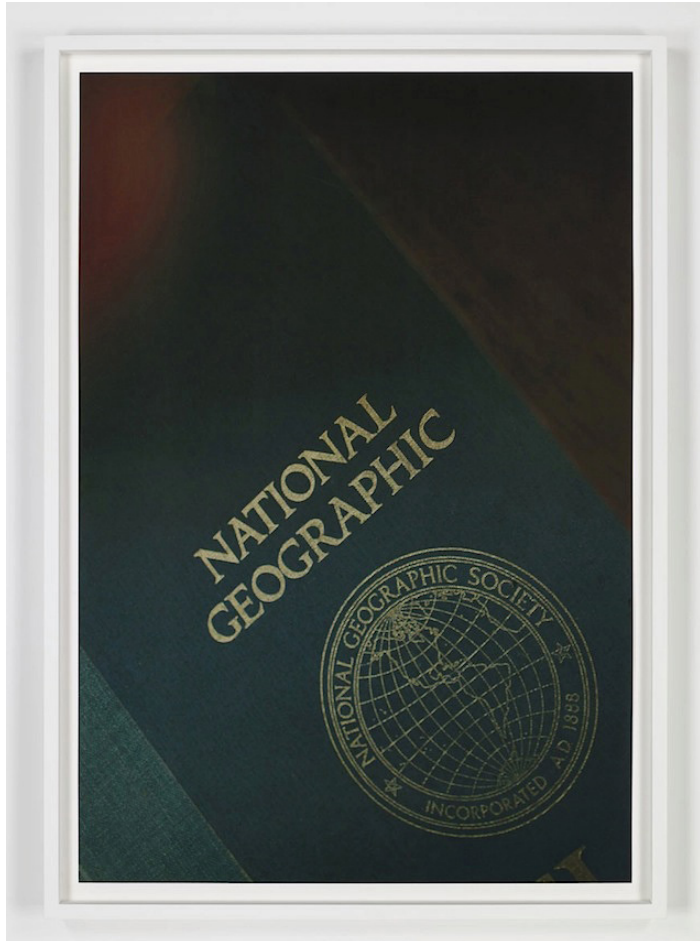
NV Regional, 2013
Video Still, 16:9 video, sound
90 minutes



National Charter, 2014
exhibition view, Freezer Burn
Hauser and Wirth, New York
Foreground : Daniel Turner



IRND Coral 1-2, 2014
Infared ND lens filter, 35mm konica print
63 x 44 cm (framed)



National Charter, 2013
Archival Pigment prints on cotton rag paper
104.8 x 71.1 cm

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