

**GALERIE
ALLEN**

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Presse / Press:

MAD #1

22, 23, 24 mai 2015

La maison rouge

Galerie Allen, Paris

LINUS BILL + ADRIEN HORNI
CORITA KENT
CALI THORNHILL DEWITT

La maison rouge
10 boulevard de la Bastille,
75012 Paris
www.multipleartdays.com

Open to the public
Friday, May 22 & Saturday, May 23 from 12 pm to 7 pm
Sunday, May 24 from 12 pm to 6 pm

Ouverture au public
Vendredi 22 mai & samedi 23 mai de 12h à 19h
Dimanche 24 mai de 12h à 18h

MAD #1

Muliple Art Days

22, 23, 24 mai 2015

COMMUNIQUÉ DE PRESSE

La Galerie Allen a le plaisir de participer à la première édition de MAD à la maison rouge, les 22, 23 et 24 mai 2015.

Un projet central imaginé et présenté en commun avec Florence Loewy

La Galerie Allen présente, en collaboration avec Florence Loewy, le travail du duo d'artistes suisses Linus Bill + Adrien Horni (nés en 1983). Le processus créatif des deux artistes impliquant que leurs « peintures » ou leurs « copies » débutent par la fabrication d'un livre, il nous est en effet apparu que cette première présentation de leur pratique en France constituait une occasion idéale de collaborer avec Loewy – une des rares spécialistes dans le domaine du livre et des éditions d'artistes.

La Galerie Allen et Florence Loewy ont ainsi le plaisir de présenter l'intégralité des publications de Bill + Horni à ce jour. Cette présentation inclut leur nouvelle édition intitulée Gemälde 2013-2017, un livre d'artistes comprenant 367 pages de peintures à réaliser, dont certaines seront à découvrir à la Galerie Allen du 28 mai au 26 juillet 2015. Six sérigraphies inédites créées dans un hôtel de New York City seront par ailleurs accrochées.

Un projet spécifique présentant deux artistes Angelenos de deux générations différentes

Aux côtés de la présentation du travail des artistes Linus Bill + Adrien Horni, la Galerie Allen montre une sélection d'œuvres de deux artistes de Los Angeles appartenant à deux générations différentes : Corita Kent (1918-1986) et Cali Thornhill Dewitt (né en 1973).

Ces deux artistes manifestent une nette sensibilité pour le paysage visuel de Los Angeles et ses affiches, mots, publicités et panneaux. Il existe un héritage des artistes de LA qui ont utilisé le texte, débutant avec Kent dans les années soixante jusqu'à Ruscha, Baldessari, Pettibon et le vocabulaire contemporain de Thornhill Dewitt. Bien que Kent et Thornhill aient des objectifs variés, tous deux partagent un même intérêt pour l'immédiateté politique du langage et le potentiel pop de la reproduction mécanique. Les couleurs et la typographie des éditions produites par Thornhill Dewitt sur les presses de la célèbre - et désormais disparue - Colby Printing Company « respirent » l'environnement visuel de Los Angeles. Leurs compositions forment des hymnes contestataires, et les situent entre une accessibilité mainstream et une révolte punk éphémère et insaisissable.

La révolte est également évidente dans les sérigraphies de Corita Kent, mais il s'agit d'une révolution à travers la paix et l'amour du mouvement de la contre-culture des années soixante, époque où ses œuvres historiques ont été produites. Mêlant culture pop et foi religieuse (imaginez la rencontre de Jefferson Airplane et du Père Daniel Berrigan) Corita Kent exprime ses opinions pacifistes, son activisme en faveur des droits civils et de l'égalité. Ses activités artistiques révolutionnaires ayant entraîné des tensions avec l'Archevêque de Los Angeles, Corita Kent a quitté « The Immaculate Heart of Mary Order » en 1968, non sans avoir au préalable créé des processions pop et pacifiques à travers les rues de Los Angeles.

MAD #1

Muliple Art Days

22, 23, 24 May 2015

PRESS RELEASE

Galerie Allen presents a shared booth with Florence Loewy Galerie - Librairie. The central collaboration revolves around the art-making process of Swiss artists Linus Bill + Adrien Horni. Focusing on the artist's practice where their 'paintings' or 'copies' that begin in the book making process, we find it a very fitting moment to collaborate with Loewy - one of the pre-eminent experts on artist's books.

Together we present this central presentation of all of Bill + Horni's publications to date. Included will be their new edition, *Gemälde 2013-2017*, a 367 page artist book of soon-to-be made paintings, several of these to be shown at Galerie Allen in May. Alongside this monographic survey we will hang 6 previously unseen silkscreens created in a New York City hotel.

Alongside the work of Bill + Horni, Galerie Allen will present selected works from two different generations of Los Angeles artists – Corita Kent (1918-1986) and Cali Thornhill Dewitt (b.1973). Both artists embrace a clear concern for the Los Angeles visual landscape and its posters, words, advertising and signs. A legacy of LA artists who use text is present, starting with Kent in the sixties through Ruscha, Baldessari, Pettibon and the contemporary language of Thornhill Dewitt. Although Kent and Thornhill Dewitt have varied goals, each share interests in the political immediacy of language and the pop potential of mechanical reproduction. Thornhill Dewitt's editions produced on the famous and now departed Colby Printing Company press exude the colours and typography of the Los Angeles visual periphery. Their un-precious typeset motifs form their anti-establishment anthems and place them in a limbo between mainstream bold accessibility and a hard-to-hold punk ephemeral revolt.

Revolt is also evident in the serigraphs of Corita Kent, but a revolution towards the peace and love of the counter culture movement of the 1960's when these historical works were produced. Her blending of pop culture and religious faith (think Jefferson Airplane meets Father Daniel Berrigan) speaks an anti-war sentiment, civil-rights activism and a demand for equality. Her revolutionary art activities created friction with the Archbishop of Los Angeles and she eventually left the Immaculate Heart of Mary Order in 1968 but not before creating pop processions of peace across an LA vista.

CORITA KENT

Née Frances Elizabeth Kent, en 1918 à Fort Dodge, Iowa, USA
Décédée en 1986 à Boston, Massachusetts, USA.

FORMATION

1951 MA, University of Southern California, Los Angeles, USA
1941 Immaculate Heart College, Los Angeles, USA

EXPOSITIONS PERSONNELLES - SÉLECTION

- 2016 Corita Kent and the Language of Pop, Berkeley Art Museum, USA / San Antonio Museum of Art, USA
2015 Someday Is Now: The Art of Corita Kent, Museum of Contemporary Art, Cleveland / The Andy Warhol Museum, Pittsburgh, USA
2014 Let the Sun Shine In, Circleculture Gallery, Berlin, Germany
But, There is Only One Thing That Has Power, Galerie Allen, Paris, France
Someday Is Now: The Art of Corita Kent, Museum of Contemporary Art, Cleveland, USA / Tang Museum, NY, USA
2013 The Gospel According to Corita Kent, Parson House Gallery, Assonet, MA
The Corita Kent Exhibition, The Herb Alpert Educational Village, Santa Monica, USA
There Will Be New Rules Next Week, Dundee Contemporary Arts Center, Dundee, Scotland
Someday Is Now: The Art of Corita Kent, Tang Museum, Saratoga Springs, NY, USA
2012 R(ad)ical Love: Sister Mary Corita, National Museum of Women in the Arts, Washington, USA
To Believe: The Spirited Art of Corita, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington, USA
2011 A Joyous Protest: The Graphic Work of Corita Kent, The Markhausen Gallery of Art at Concordia University, Seward, USA
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City, USA
Sister Corita Christmas, Kit Gallery, Tokyo, Japan
Tas Yard Café, Tokyo, Japan
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco, USA
To Create Is to Relate, Contemporary Art Gallery, Vancouver, Canada
Celebrate Corita!, Castro Valley Library, San Francisco ; The John O'Lague Galleria at City Hall, Hayward, USA
Yobel—Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, Portland, USA
Sister Corita Kent, Neon Parc, Melbourne, Australia
2010 Sister Corita: The Joyous Revolutionary, Sordoni Art Gallery, Wilkes-Barre, PA; University of Michigan Art Museum, Ann Arbor, MI; Tyler Art Gallery, Oswego, NY
Corita Prints and Posters, Ufizzi Salon, Austin, USA
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro, USA
We Can Create Life without War – The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, USA
2009 Corita Kent, Zach Feuer Gallery, New York, USA
Corita Retrospective, Los Angeles Cathedral, Los Angeles, USA
The Corita Show, LouWe Gallery, Pasadena, USA
A Passion for the Possible: The Works of Sister Corita, cur. Aaron Rose, California State University, Northridge, USA
Sign Language: The Pop Art of Sister Corita, cur. Ted Hughes, Missoula Art Museum, Missoula, USA
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles, USA
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY; Crown Center Gallery, Loyola University Chicago, Chicago, USA
Corita – Breaking (All) the Rules, Jundt Galleries, Gonzaga University, Spokane, USA
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady of the Angels, Los Angeles, USA
2008 Sister Corita, Kalfayan Galleries Thessaloniki, Athens, Greece
Inspired Images, Breslin Fine Art Gallery, East Greenwich, RI
What's in it for you? Plenty! The practice of Sister Corita, cur. Signal, JET, Berlin, Germany
Sister Corita, Kalfayan Galleries, Athens, Greece; Thessaloniki, Greece
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles, USA
Power Up: Serigraphs by Corita Kent, cur. Fr. Thomas Lucas, Thacher Gallery at the University of San Francisco, San Francisco, USA

- We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, Inc., East Greenwich, USA
A Passion for the Possible: The Works of Sister Corita, cur. Aaron Rose, Circle Culture, Berlin, Germany; Monster Children Gallery, Sydney, Australia
Power Up: Sister Corita, DCA Dundee Contemporary Arts, Dundee, Scotland
Power Up—Have a Hippy Holiday, Barneys, New York, NY
2007 Bright Bird: The Art of Sister Mary Corita Kent, Spirit Room Gallery, Fargo, USA
Yes People Like Us: Prints from the 1960s by Sister Corita, cur. Julie Ault, Museum Ludwig, Ludwig, Germany
Corita Kent: Serigraphs, The Snite Museum of Art, Notre Dame, IN
Corita Kent Serigraphs, LouWe Gallery, Pasadena, CA
Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo, Sweden
2006 Corita's Love of Life, San Luis Obispo Art Center, San Luis Obispo, USA
Sister Corita: Works from the 1960s, cur. Julie Ault, Between Bridges, London, UK
2005 A Passion for the Possible: Serigraphs by Corita, St. Paul's Cathedral, San Diego, USA
2004 The Power of Corita, A Retrospective, Claremont School of Theology, Claremont, USA
2000 The Big G Stands for Goodness: Corita Kent's 1960s Pop, cur. Michael Duncan, Luckman Gallery, Los Angeles ;
Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University of Nevada,
Las Vegas, USA UTSA Art Gallery, University of Texas, San Antonio; Beaver College (Arcadia University) Art
Gallery, Glenside, USA
1981 Corita Kent, Suzanne Brown Gallery, Scottsdale, USA
1980 Corita: A Retrospective, De Cordova Museum, Lincoln, USA
1967 (Maybe 1965) Morris Gallery, New York, USA
1965 Peace on Earth, I.B.M. Storefront, New York, USA

EXPOSITIONS COLLECTIVES - SÉLECTION

- 2013 Tell It to My Heart: Collected by Julie Ault, Museum fur Gegenwartskunst, Basel, Switzerland; Culturgest, Libson,
Portugal; Artists Space, New York, NY
Decade of Dissent: Democracy in Action 1965-1976, Santa Monica Art Studios, ARENA 1, Santa Monica, CA
Letters from Los Angeles: Text in Southern California Art, Los Angeles Convention Center, Los Angeles, CA
Air de Pied-à-terre, Lisa Cooley Gallery, New York, NY
Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, MA
Doing as You Like, Grafikens Hus, Mariefr, ed, Sweden; Hein Onstad Art Centre, Oslo, Norway
2012 Arthur Rainbow, Air de Paris Gallery, Paris, France
Decade of Dissent: Democracy in Action 1965-1976, Center for the Study of Political Graphics at West Hollywood
Library, West Hollywood, CA; Santa Monica Art Studios, ARENA 1, Santa Monica, CA
Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent, Ben Maltz Gallery, Otis College of
Art and Design, Los Angeles, CA
Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El Panal/The Hive, Puerto Rico
You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia, PA
Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen Stilinovic and Martha Wilson, Testa Konsthall,
Stockholm, Sweden
Decades of Dissent: Democracy in Action 1960 – 1980, Skirball Cultural Center, Los Angeles, CA (Organized by the
Center for the Study of Political Graphics)
Amateurism, Heidelberger Kunstverein, Heidelberg, Germany
Pull Everything Out, Spike Island, Bristol, United Kingdom
2011 1.85 Million, cur. Joseph Allen Shea, Campbelltown Arts Center, Sydney, Australia
For Love Not Money, Tallinn Print Triennial, Tallinn, Estonia
Women and Spirit: Catholic Sisters in America, The National Mississippi River Museum & Aquarium, Dubuque, IA; Center
for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles, CA
California Design, 1930 – 1965: Living in a Modern Way, Los Angeles County Museum of Art, Los Angeles, CA
The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art Los Angeles, Los
Angeles, CA
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Municipal
Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles, CA
Cruising the Archive: Queer Art and Culture in Los Angeles 1945 – 1980, ONE Archives Gallery and Museum,

- The Joyous Revolutionary, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Power Up: Female Pop Artists, Kunsthalle Wein, Vienna, Austria
Women and Spirit: Catholic Sisters in America, S. Dillon Ripley Center at the Smithsonian, Washington, DC; Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland, OH
Messaging: Text and Visual Art, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln, NE
Corita and Friends: 40 Years of Heart Tales, fiNDings Art Center, San Pedro, CA
California Design Biennial: Action/Reaction, Pasadena Museum of California Art, Pasadena, CA
SWELL: Art 1950 – 2010, Nyehaus, Friedrich Peztel Gallery, and Metro Pictures, New York, NY
Freedom of Speech, Hamburg, Germany
The California Endowment, Sacramento, CA
- 2009 Women and Spirit: Catholic Sisters in America, Cincinnati Museum Center, Cincinnati, OH; The Women's Museum, Dallas, TX
Signs of Change: Social Movement Cultures, 1968-present, cur. Josh MacPhee, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Divine Abstractions, Gallery 92 West, Fremont, NE
Connections: LA Printmaking 1962 to 1973, cur. Donald Krieger, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
Winter, State Farm Insurance Building, Los Angeles, CA
I Am. Amen., Trahern Gallery, Austin Peay State University, Clarksburg, TN
- 2008 That was Then... This is Now, P.S. 1 Contemporary Art Center, New York, NY
Signs of Change: Social Movement Cultures 1960s to Now, cur. Josh MacPhee, Exit Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA
246 and Counting, Recent Architecture and Design Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Made in the USA, The LA Brewery, Los Angeles, CA
That L.A. Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf, Germany
Social Space Between Speaking and Meaning, White Columns, New York City, NY
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, NM
Dissent! 1968 & Now, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
HouseGuest, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA
We Have Never Met Before [...], Standard (Oslo), Oslo, Norway
Brussels Biennial 1, Brussels Biennial, Brussels, Germany
- 2007 If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, cur. Alex Farquharson, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives, Cornwall, England
The Believers, Massachusetts Museum of Contemporary Art, North Adams, MA (Curated by Jerome Grand and Nato Thompson)
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich, Germany
Darling Take Fountain, Kalfayan Galleries, Athens, Greece
Endless Western Sunset, Leo Castelli Gallery, New York City, NY
Two Years, Whitney Museum of American Art, New York City, NY
- 2006 Dissent!, Fogg Museum, Harvard University, Cambridge, MA
Herd Instinct 360, Greene Naftali Gallery, New York City, NY
- 2005 Just do it!, The Subversion of Signs from Marcel Duchamp to Prada Meinhof, Lentos Art Museum, Linz, Austria
- 2000 Power Up, Sister Corita and Donald Moffett, Interlocking, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA (Curated by Julie Ault)
- 1962 American Printmakers 1962, Emily Lowe Art Center, Syracuse University, Syracuse, NY
1959 Religious Subjects in Modern Graphic Arts, New York City, NY (circulated by Smithsonian Institution)
1955 Southern California Serigraphs, Los Angeles County Museum of Art, Los Angeles, CA
1954 Young American Printmakers, Museum of Modern Art, New York, NY
1952 American Water Colors, Drawings, and Prints, Metropolitan Museum of Art, New York, NY

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Achenbach Foundation for Graphic Arts, San Francisco, CA
Addison Gallery of American Art, Andover, MA
Albion College, Albion, MI
Armand Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA
Art Institute of Zanesville, Zanesville, OH
Beaver College, Glenside, PA
Bibliothèque Nationale, Paris, France
Brauer Museum of Art, Valparaiso University, IN
Brooks Memorial Art Gallery, Memphis TN
California Palace of the Legion of Honor, San Francisco, CA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Dallas Museum of Art, Dallas, TX
Dartmouth College, Hanover, NH
Free Library of Philadelphia, PA
Gonzaga University, Spokane, WA
Gutman Library, Harvard University, Cambridge, MA
Harvard Art Museums, Harvard University, Cambridge, MA
Illinois Wesleyan University, Bloomington, IL
Library of Congress, Department of Prints, Washington, DC
Lindenwood College, St. Charles, MO
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles Public Library, Los Angeles, CA
Ludwig Museum, Cologne, Germany
Luckman Gallery, California State University, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Mills College, Oakland, CA
Museum of Contemporary Art, Los Angeles, CA
Museum Fine Arts, Boston, MA
Museum Fine Art, San Francisco, CA
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
National Gallery of Art, Washington DC
Oregon State College, Corvallis, OR
Pennsylvania State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Art Center, Tulsa, OK
The Print Club, Philadelphia, PA
Queensland Art Gallery/ Gallery of Modern Art, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Schlesinger Library, Harvard University, Cambridge, CA
Seattle Public Library, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Stanford University, Stanford, CA
Tang Museum, Skidmore College, Saratoga Springs, NY
Texas Wesleyan College, Fort Worth, TX
Thiel College Collection, Greenville, PA
University of British Columbia, Vancouver, Canada
University of Michigan, Ann Arbor, MI
University of Minnesota, Minneapolis, MN
University of Oklahoma, Norman, OK
University of South Carolina, Columbia, SC
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY

OEUVRES PRÉSENTÉES - SÉLECTION



CORITA KENT

Solw, 1967
Sérigraphie sur papier,
58 x 48 cm

Courtesy Galerie Allen, Paris
et Corita Art Center, Immaculate Heart Community, Los Angeles



CORITA KENT

Morning, 1966
Sérigraphie sur papier,
46 x 76 cm

Courtesy Galerie Allen, Paris
et Corita Art Center, Immaculate Heart Community, Los Angeles

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CORITA KENT

Handle with care, 1967
Sérigraphie sur papier,
58 x 89 cm

Courtesy Galerie Allen, Paris
et Corita Art Center, Immaculate Heart Community, Los Angeles

LINUS BILL + ADRIEN HORNI

LINUS BILL

Né en 1982 à Jegenstorf, Suisse

2008 Fotoklasse, Zürcher Hochschule der Künste

ADRIEN HORNI

Né en 1982 à Genève, Suisse

1998 Académie Maximilien de Meuron, Neuchâtel
2003 Ecole Cantonale d'Arts Visuels, Bienne

Les artistes vivent et travaillent à Bienne, en Suisse.

EXPOSITIONS PERSONNELLES

- 2015 Galerie Allen, Paris
- 2014 Nathalie Karg Gallery, New York
- 2014 Gemälde, MJ Gallery, Genève
- 2013 Mixed Media, Alabama Sir, Leipzig
- 2013 Fundamentals Hardstyle (feat. Lorenzo Senni), Istituto Svizzero, Milano
- 2012 Fundamentals, Lokal-Int., Biel
- 2012 Painting and Jugs (zusammen mit Aubry/Broquard) Swiss Institute, New York
- 2011 La Deuxième Chance, Dufourstrasse 31, Zürich

EXPOSITIONS COLLECTIVES

- 2014 Aeschlimann Corti-Stipendium, Kunsthau Langenthal
- 2014 Copié Copié Copié, Villa Bernasconi, Grand-Lancy
- 2013 Les Urbaines, Lausanne
- 2013 Swiss Art Awards, Basel
- 2013 Werk- und Atelierstipendien, Helmhaus, Zürich
- 2012 Cantonale, Kunsthalle Bern, Bern
- 2012 Prix Anderfuhren, Centre Pasquart, Biel
- 2012 Werkbeiträge Kanton Zürich, F+F, Zürich

PUBLICATIONS

- 2015 Gemälde, Turbo Magazine, Biel
- 2014 Linus Bill + Adrien Horni, Nathalie Karg Gallery, New York
- 2014 M J, Gemälde, Geneva
- 2013 Mixed Media, Turbo Magazine
- 2012 Sculptures, Bronze Age Editions, London
- 2012 Fundamentals, Turbo Magazine, Biel
- 2012 Painting and Jugs, Swiss Institute, New York
- 2011 La Deuxième Chance, Turbo Magazine, Biel

PRIX / RÉSIDENCES

- 2014 Redhouse Residency, New York City, awarded by the Canton of Berne
- 2013 Swiss Art Award
- 2012 Werkbeitrag Kanton Zürich
- 2012 Prix Anderfuhren

COLLECTIONS PUBLIQUES

Ville de Bienne
Ville de Zurich

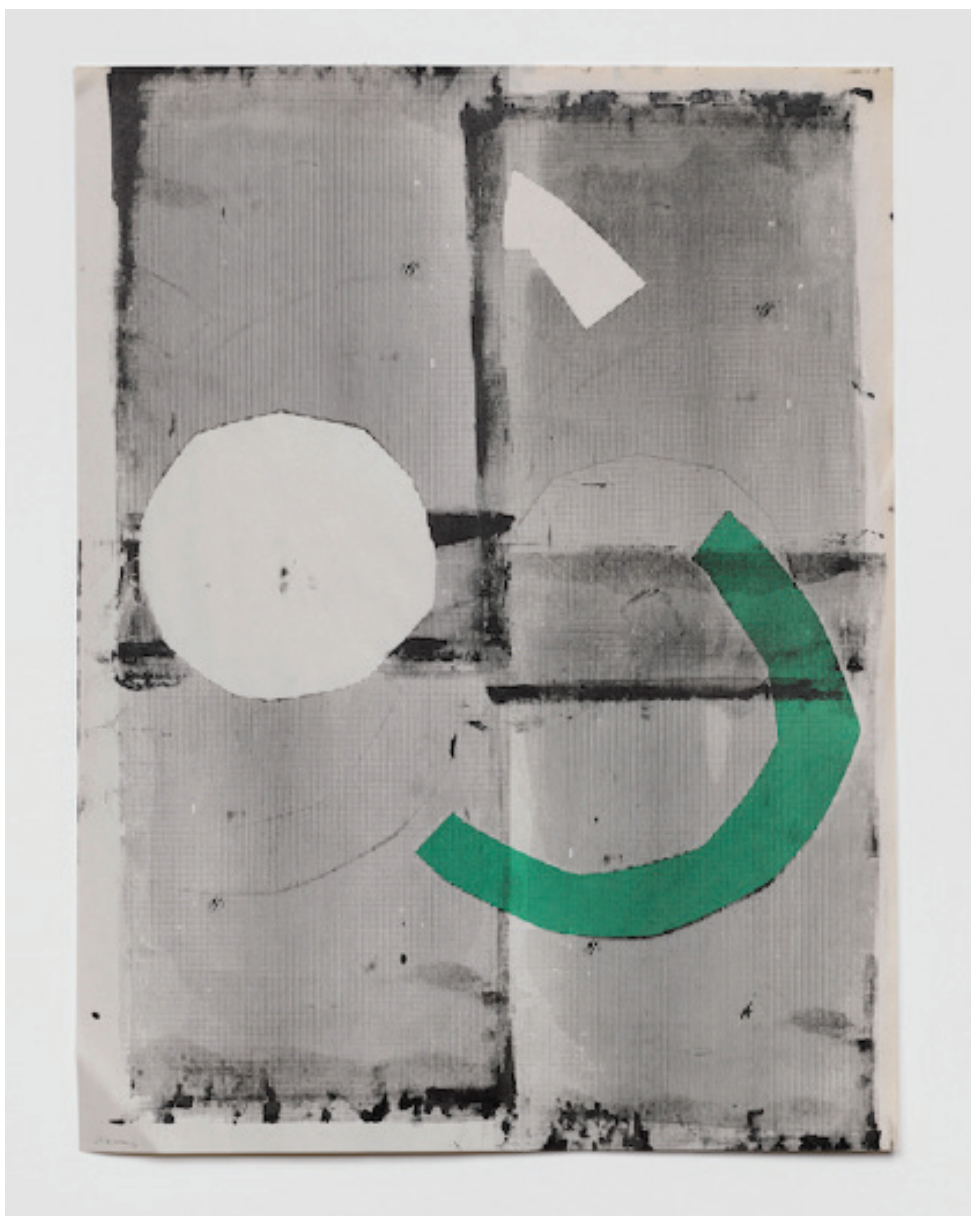
COMMANDE PUBLIQUE

- 2015 HPS School in Lyss, Switzerland

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LINUS BILL + ADRIEN HORNI

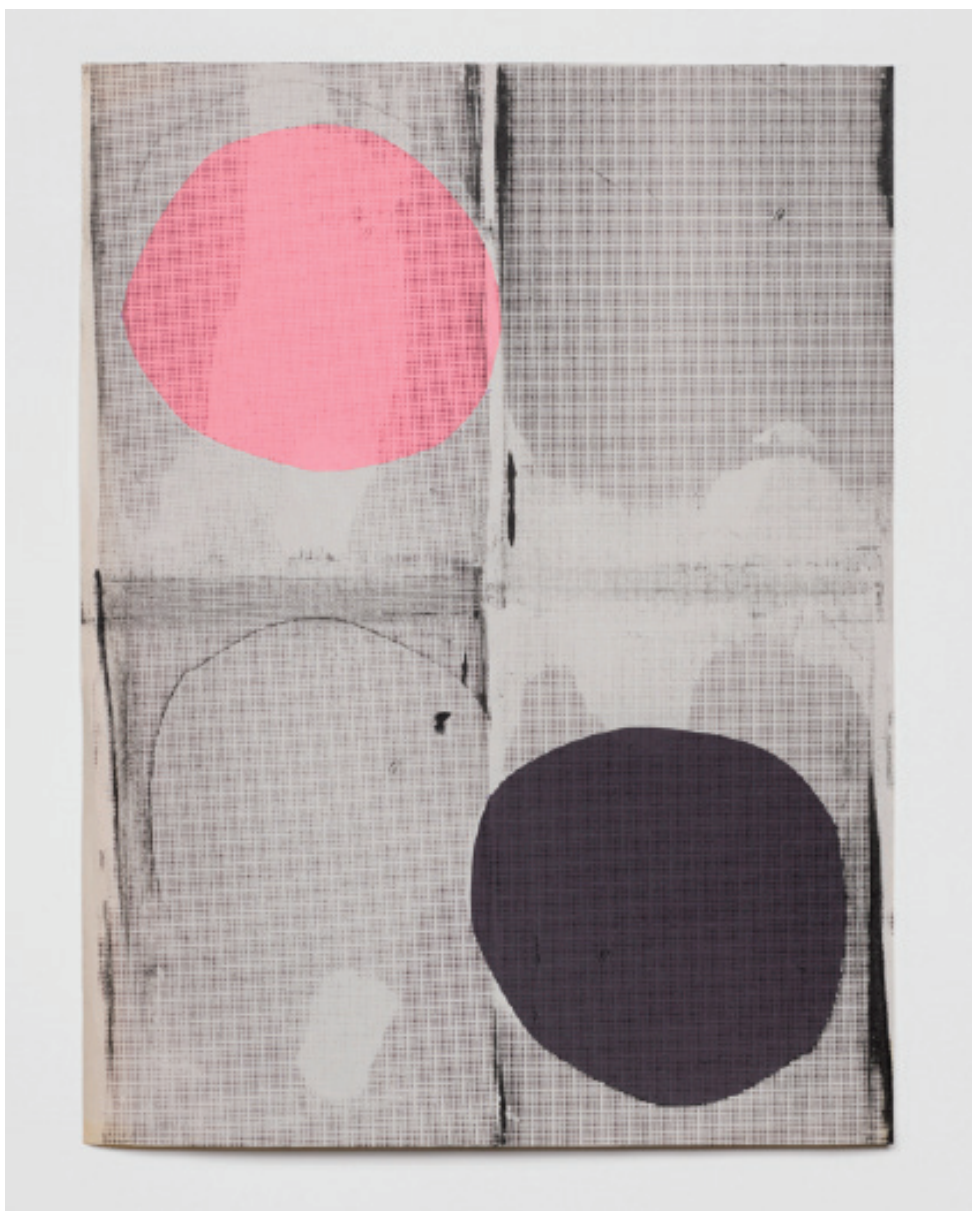
New York Hotel Room Series 1, 2012
Sérigraphie et collage sur papier,
61 x 46 cm

Courtesy des artistes et de la Galerie Allen, Paris

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LINUS BILL + ADRIEN HORNI

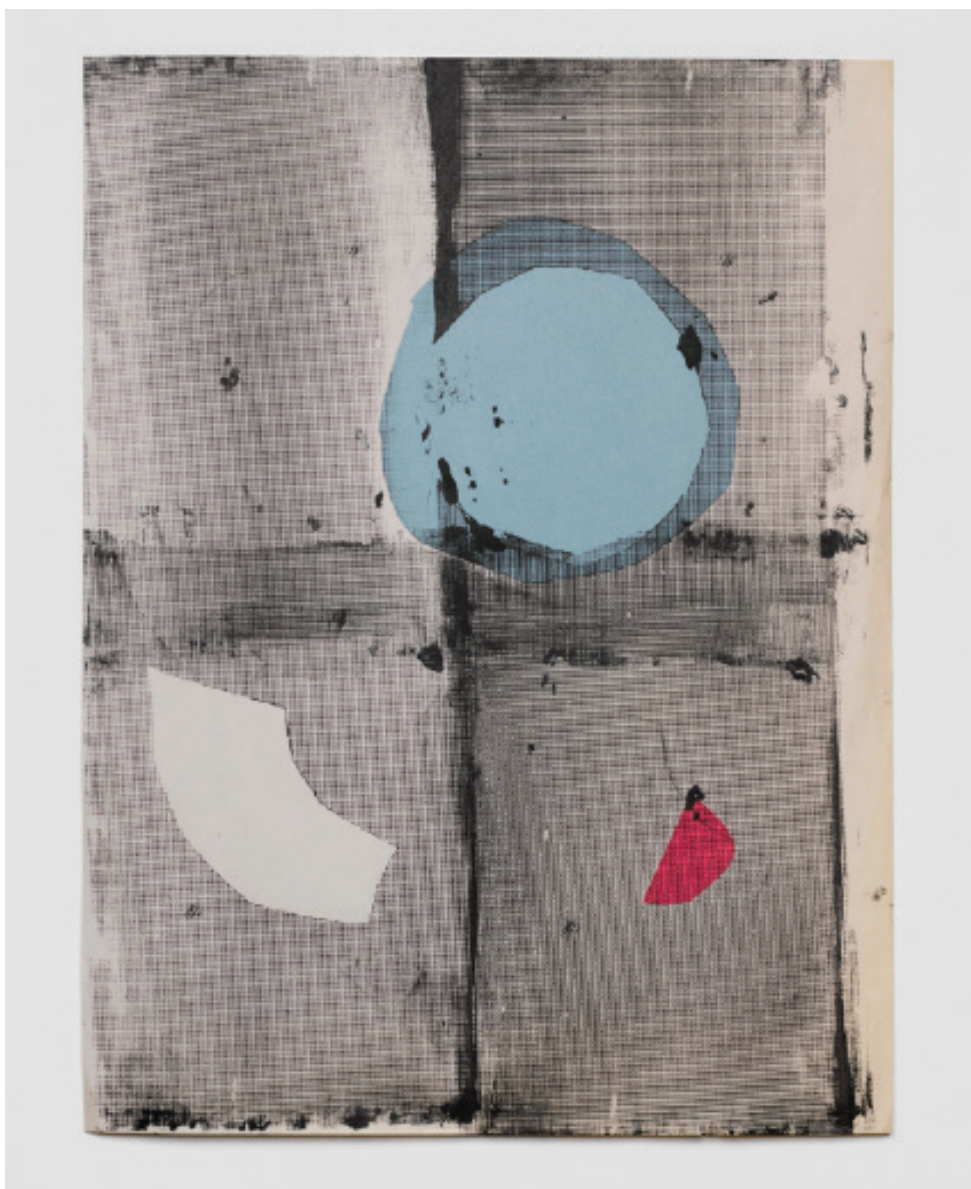
New York Hotel Room Series 5, 2012
Sérigraphie et collage sur papier,
61 x 46 cm

Courtesy des artistes et de la Galerie Allen, Paris

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LINUS BILL + ADRIEN HORNI

New York Hotel Room Series 6, 2012
Sérigraphie et collage sur papier,
61 x 46 cm

Courtesy des artistes et de la Galerie Allen, Paris

CALI THORNHILL DEWITT

Born 1973, Vancouver Island, Canada
Lives and Works in Los Angeles

Cali Thornhill Dewitt is a multidisciplinary artist and a type of sun that all types of creative processes from music to filmmaking seem to orbit. He runs the independent record label and publishing house Teenage Teardrops that has released records by No Age and Lucky Dragons. He ran a gallery called HOPE in Echo Park Los Angeles. He has an underground-famous blog titled Witch Hat, which has since become wssf417.tumblr.com. He has directed numerous music videos and montages, including one for Omar Souleyman. His unique memorial sweatshirts based on gang-culture have become coveted items by anyone who can get their hands upon one. A prolific self-publisher, several monographs have also been published, most recently Grave Yard by And Press, New York. He has recently had exhibitions of his visual art at V1 Gallery, Copenhagen, Big Love, Tokyo, Human Resources, Los Angeles and Muddguts in New York.

Né en 1973 sur l'Île de Vancouver, au Canada
Vit et travaille à Los Angeles

Cali Thornhill Dewitt est un artiste pluridisciplinaire touchant à presque tous les processus créatifs, de la musique à la réalisation de film. Il dirige le label indépendant et la maison d'édition Teenage Teardrops, travaillant notamment avec les groupes No Age et Lucky Dragons, et est l'auteur d'un blog underground reconnu, Witch Hat, devenu récemment wssf417.tumblr.com. Il a dirigé la galerie HOPE, située à Los Angeles, dans le quartier d'Echo Park, et a réalisé de nombreux clips, dont un clip pour Omar Souleyman. Ses sweatshirts commémoratifs basés sur la culture des gangs sont devenus des objets particulièrement convoités par tous ceux qui ont eu la chance de parvenir à mettre la main sur l'un d'eux. S'il est un auto-éditeur prolifique, plusieurs monographies lui étant consacrées ont également été publiées, la plus récente étant celle publiée par Grave Yard by And Press, New York. Son travail a récemment été montré à la V1 Gallery de Copenhague, à Big Love, Tokyo, à Human Resources, Los Angeles et à Muddguts, New York.

EXPOSITIONS PERSONNELLES - SÉLECTION

- 2015 Sex Comedy, Galerie Derouillon, Paris
Night Light, Art Central, Hong Kong
Busted On The Hot Spots, V1 Gallery, Copenhagen
- 2014 It's Hard To Be A Stand Up Guy In A World Of Sit Down People, Big Love, Tokyo
24 Hour Fantasy Reality w/ Audrey Wollen, Human Resources, Los Angeles
Graveyard, Muddguts, Brooklyn
- 2013 Los Angeles Times, Big Love, Tokyo
War News w/ Jenna Thornhill, Good Press, Glasgow
- 2012 This Natural World, Family, Los Angeles

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CALI THORNHILL DEWITT

This is War #8 (yellow), 2012
Sérigraphie et typographie sur carton
70 cm x 55,5 cm
100 exemplaires / signés / non numérotés

Courtesy de l'artiste

**GALERIE
ALLEN**

59 rue de Dunkerque
75009 Paris France
+33 (0)1 45 26 92 33
contact@galerieallen.com
galerieallen.com

For any further information please contact / Merci de contacter :
Marie Chênél : +33 (0)6 59 07 66 68 - marie@galerieallen.com



CALI THORNHILL DEWITT

Modern American Opinion #1, 2012
Sérigraphie et typographie sur carton
70 cm x 55,5 cm
100 exemplaires / signés / non numérotés

Courtesy de l'artiste

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CALI THORNHILL DEWITT

Burn it Down #3, 2012
Sérigraphie et typographie sur carton
70 cm x 55,5 cm
100 exemplaires / signés / non numérotés

Courtesy de l'artiste



ARTISTES REPRÉSENTÉS PAR LA GALERIE / ARTISTS REPRESENTED BY THE GALLERY

LAËTITIA BADAUT HAUSSMANN / MAURICE BLAUSSYLD

CORITA KENT / LINUS BILL + ADRIEN HORNI

MEL O'CALLAGHAN / EMMANUEL VAN DER MEULEN / COLIN SNAPP

La galerie Allen est un modèle unique réunissant les compétences et expériences variées d'un commissaire indépendant, Joseph Allen Shea, et d'une artiste, Mel O'Callaghan, afin de créer une plate-forme atypique où la structure commerciale est vouée à soutenir et promouvoir éthiquement l'art contemporain.

Avec un accent mis sur le format de ses expositions et leurs variations progressives, la galerie Allen souhaite mettre en place de multiples contextes d'expositions qu'ils soient in situ ou hors les murs. Elle veut interagir comme une structure hors-norme interrogeant les questions d'apparition, de production et de conservation des œuvres. C'est une solution de notre temps pour comprendre les besoins et les difficultés rencontrées par les artistes et les espaces d'expositions.

La galerie Allen souhaite devenir un générateur d'idées installé au sein d'un réseau international afin de promouvoir l'art contemporain et ses idées fondatrices.

Galerie Allen is a unique model capitalising on the varied experiences of an independent curator, Joseph Allen Shea, and artist, Mel O'Callaghan, to create a platform where commercial is the structure of an entire ecology to support the ethical presentation, promotion and production of contemporary art.

With a focus on the exhibition format and its progressive variation, Galerie Allen will deliver exhibitions concerned with context, off-site, curatorial, academic enquiry and re-invention. Understanding the needs and difficulties facing artists and art spaces Galerie Allen proposes a solution for our time.

Galerie Allen is an expanded generator strengthening cultural networks internationally through inclusivity, communication and education for the global distribution of important contemporary art and ideas.

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Wednesday - Saturday
14h - 19h or by appointment
Mercredi - samedi
14h - 19h ou sur rendez-vous

CONTACTS

JOSEPH ALLEN SHEA
Director
joseph@galerieallen.com

**KATHERINE
DE GAULLIER DES BORDES**
Galerie Manager
katherine@galerieallen.com

MARIE CHÊNÉL
Presse - Communication
marie@galerieallen.com

SAVE THE DATES

GALERIE ALLEN
Paris
28 mai au 26 juillet 2015
LINUS BILL
+ ADRIEN HORNI
Gemälde, 2015

LOOP
Barcelone
4, 5, 6 juin 2015
MEL O'CALLAGHAN

ART-O-RAMA
Marseille
28, 29, 30 août 2015
LAËTTITIA BADAUT HAUSSMANN