

**GALERIE
ALLEN**

59 rue de Dunkerque
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PRESSE / PRESS

CORITA KENT

RESURRECTION OF THE SPIRIT



10 décembre 2015 — 30 janvier 2016

Vernissage
Mercredi 9 décembre 2015
18h30 à 20h30

Fermeture de fin d'année
21 décembre 2015 - 5 janvier 2016

10 December 2015 — 30 January 2016

Opening
Wednesday 9 December 2015
6:30 to 8:30pm

Closing time
21st December 2015 - 5th January 2016

Image:
Baylis Glascock, *Mary's Day* 1965 (video stills), 1965
Dual screen 16 mm film with sound, 11 mins

CORITA KENT

RESURRECTION OF THE SPIRIT

10 décembre 2015 — 30 janvier 2016

COMMUNIQUÉ DE PRESSE
-- *english below* --

La Galerie Allen, Paris, est heureuse de présenter la seconde exposition personnelle de l'artiste pré-pop américaine Corita Kent (1918 – 1986) en France.

Artiste incontournable, Corita Kent était une religieuse catholique, une éducatrice engagée, une figure de sa communauté doublée d'une activiste politique infatigable. Particulièrement prolifique en tant qu'artiste dans les années 1960, elle est l'auteure d'un art militant, puissamment engagé au service de la paix, de la tolérance et de l'égalité. Son message, porté par des sérigraphies aux couleurs éclatantes et aux motifs vibrants, demeure plus que jamais d'actualité.

L'approche de la spiritualité adoptée par Corita Kent a pu paraître originale aux yeux de ses contemporains. Elle n'en était pas moins sincère et puissante. Bien que les principes religieux ne puissent aller à l'encontre des principes de paix, de liberté, de communauté et de justice qu'elle défendit sans relâche, sa vision progressiste fût désapprouvée par l'Archevêque de Los Angeles. À la fin des années 1960, elle prit un congé sabbatique qui initia certaines des ses œuvres les plus importantes, et ne retourna jamais auprès des *Sisters of the Immaculate Heart of Mary*.

Bien que l'activisme de Corita Kent fut jugé inapproprié, son art engagé, certes peu conventionnel, incarne pourtant de grands enseignements bibliques, tels que « la paix soit avec vous » et « aime ton prochain ». À travers l'utilisation de couleurs éclatantes, de motifs psychédéliques vibrants et de typographies empruntées à l'esthétique publicitaire de l'époque, ses œuvres mettent en espace des slogans de la contre-culture, des riffs de la musique rock ou des paroles de penseurs de la trempe de Martin Luther King Jr., Robert Kennedy, Daniel et Philip Berrigan, ou encore Ghandi.

Intitulée *RESURRECTION OF THE SPIRIT*, la seconde exposition personnelle de Corita Kent à la Galerie Allen réunit certains de ses messages les plus puissants de la fin des années 1960 et du début des années 1970. Plus particulièrement consacrée à l'aspect contestataire et pacifique de son travail, *RESURRECTION OF THE SPIRIT* présente des œuvres citant les penseurs les plus influents de l'époque, qui étaient, pour la plupart, ses amis ou ses collègues. L'exposition comprend également deux œuvres, plus intrigantes, qui mettent en phase l'artiste et les candidats politiques Daniel Ellsberg et Edmund Gerald « Jerry » Brown Jr. Enfin, les visiteurs pourront découvrir le film récemment numérisé et re-mastérisé *Mary's Day 1965* (Baylis Glascock, 1965) qui suit une procession organisée par Corita Kent dans les rues de Los Angeles, et *Alléluia*, un film la dévoilant dans l'intimité de son travail à l'atelier (Thomas Conrad, 1967).

Corita Kent a inspiré toute une génération d'Américains et continue aujourd'hui de susciter l'attention et l'admiration. Subissant des pressions de la part de l'Eglise, elle ne s'est peut être pas non plus fondue sans heurts, avec son habit de nonne, parmi les mouvement hippies de la contre-culture californienne. Si son approche, puissante, courageuse et singulière, l'a isolée en tant que révolutionnaire de la paix, Kent était une iconoclaste et une visionnaire qui parvint indubitablement à faire évoluer les choses.

CORITA KENT
RESURRECTION OF THE SPIRIT
10 December 2015 — 30 January 2016

PRESS RELEASE

-- french above --

Galerie Allen, Paris, is pleased to present the second solo exhibition of American pre-pop artist Corita Kent (1918 – 1986). *RESURRECTION OF THE SPIRIT*, presents the progressive work for peace, tolerance and equality of this singular artist rarely exposed in France. Today, Kent's message of peaceful protest seems as important as ever.

Corita Kent was a Catholic nun, artist, educator, community leader, pop pioneer, and, no less, political activist. Particularly prolific as an artist in the 1960s, Kent's art-as-protest put her at odds with the Archbishop of Los Angeles during this turbulent period in America's history. A devout child of Christ, Kent's approach to spirituality and leadership may not have appeared traditional but was pure, direct and potent. Though God's word and work could not be construed as at odds with peace, freedom, community and justice, her progressive outlook prompted pressure from the church and at the end of the decade she took a sabbatical that spurred some of her most impactful work. She did not return to the Sisters of the Immaculate Heart of Mary.

Although Kent's political activism was deemed inappropriate by the Catholic church, her anti-war art embodied the basic Biblical teachings of 'peace towards all' and 'love thy neighbour' – albeit in a unconventional way. Through the use of sun-drenched acid colours, flickering psychedelic motifs, advertising-rich typography, counter-culture sloganing, rock-music riffing and the words of like-minded thinkers Martin Luther King Jr., Robert Kennedy, Dan and Phil Berrigan and Ghandi, Kent inspired a generation of Americans and continues to elicit attention and admiration to this day.

As a nun in habit, Kent may not have fit seamlessly with the hippies of counter-culture California, but neither did she fit the mould of the church. Her powerful and singular approach set her apart as a bold and brave revolutionary of peace. Kent was an iconoclast and visionary who succeeded in making a difference. Her work lives on, and still seems incredibly contemporary.

RESURRECTION OF THE SPIRIT presents some of Kent's most powerful political messages from the late 1960s and early 1970s. Focusing on the peaceful protest of her work, the exhibition includes texts borrowed from some of the most influential thinkers of the period, many of whom were her friends or colleagues. The exhibition includes two intriguing works that aligned the artist with political candidates Daniel Ellsberg and Edmund Gerald "Jerry" Brown Jr. We also see the recently digitised and re-mastered film, *Mary's Day 1965* of Corita's procession in the Los Angeles community by Baylis Glascock, and a re-discovered intimate reveal of her work in the studio by Thomas Conrad titled *Alleluia*.

“Corita was born Frances Kent in 1918 in Fort Dodge, Iowa. She grew up in Los Angeles and joined the Order of the Immaculate Heart of Mary in 1936, taking the name Sister Mary Corita. She graduated from Immaculate Heart College in 1941 and then taught grade school in British Columbia. In 1946/1947, she returned to Immaculate Heart College to teach art. In 1951, she received a master’s degree in art history from the University of Southern California; it is also the year she exhibited her first silkscreen print.

(...)

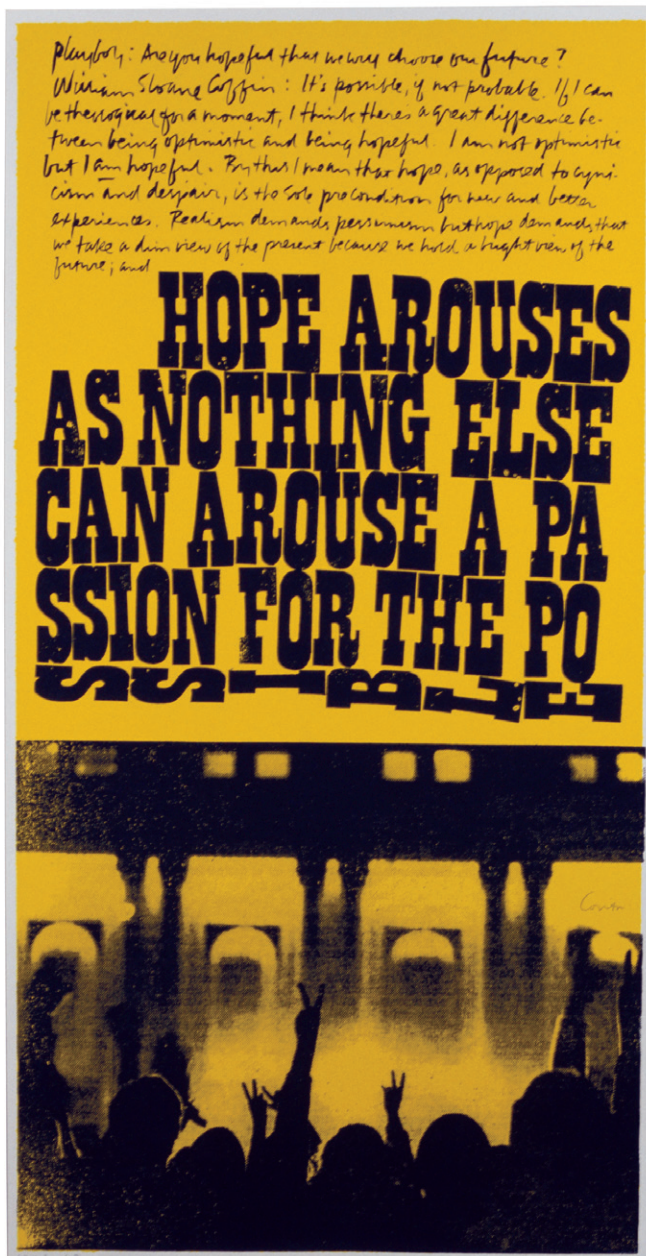
In 1968 Corita decided to devote herself entirely to making art. She left the Order and Los Angeles, and moved to Boston’s Back Bay. She made numerous commissioned works (Westinghouse Group W ads, book covers and murals) and continued to create her own serigraphs (over 400) in the next 18 years. Still using exuberant splashes of color, the tone of her work became more generally spiritual and introspective. Watercolor plein air paintings and great floral silk screens dominated her later works.

(...)

Corita’s works appear in the permanent collections of over 40 major museums including the National Gallery in Washington, D.C., the Metropolitan Museum of Art and the Museum of Modern Art in New York City, Boston’s Museum of Fine Arts, the Victoria and Albert Museum in London and the Bibliotheque Nationale in Paris. The Corita Art Center has over 600 of Corita’s 800 original serigraphs for sale and an extensive archive collection of articles and memorabilia available for researchers.”

– Sasha Carrera, Los Angeles.

PRESS IMAGES



CORITA KENT

passion for the possible, 1966
silkscreen serigraph on paper
57 cm x 29 cm

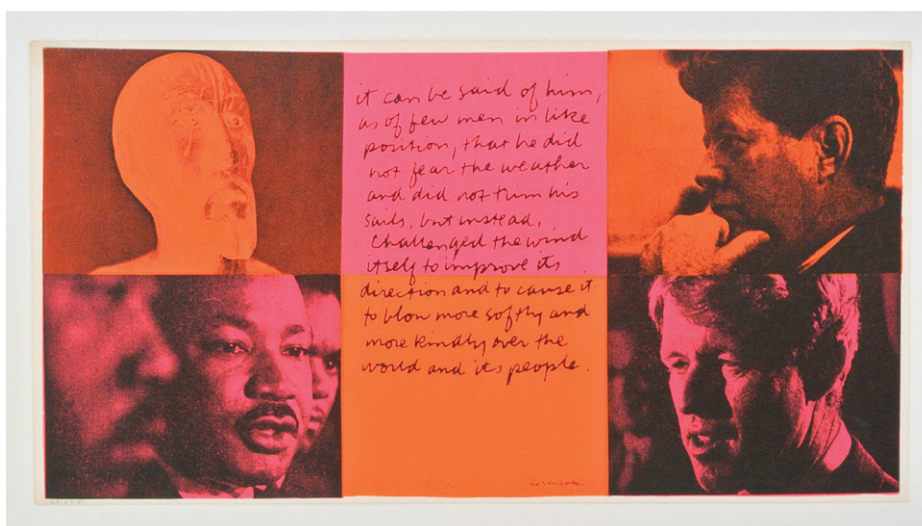
Courtesy Galerie Allen, Paris

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PRESS IMAGES



CORITA KENT

yellow submarine, 1967
silkscreen serigraph on paper
58.5 x 89 cm

it can be said of them, 1968
silkscreen serigraph on paper
30 x 58.5 cm

Courtesy Galerie Allen, Paris

PRESS IMAGES



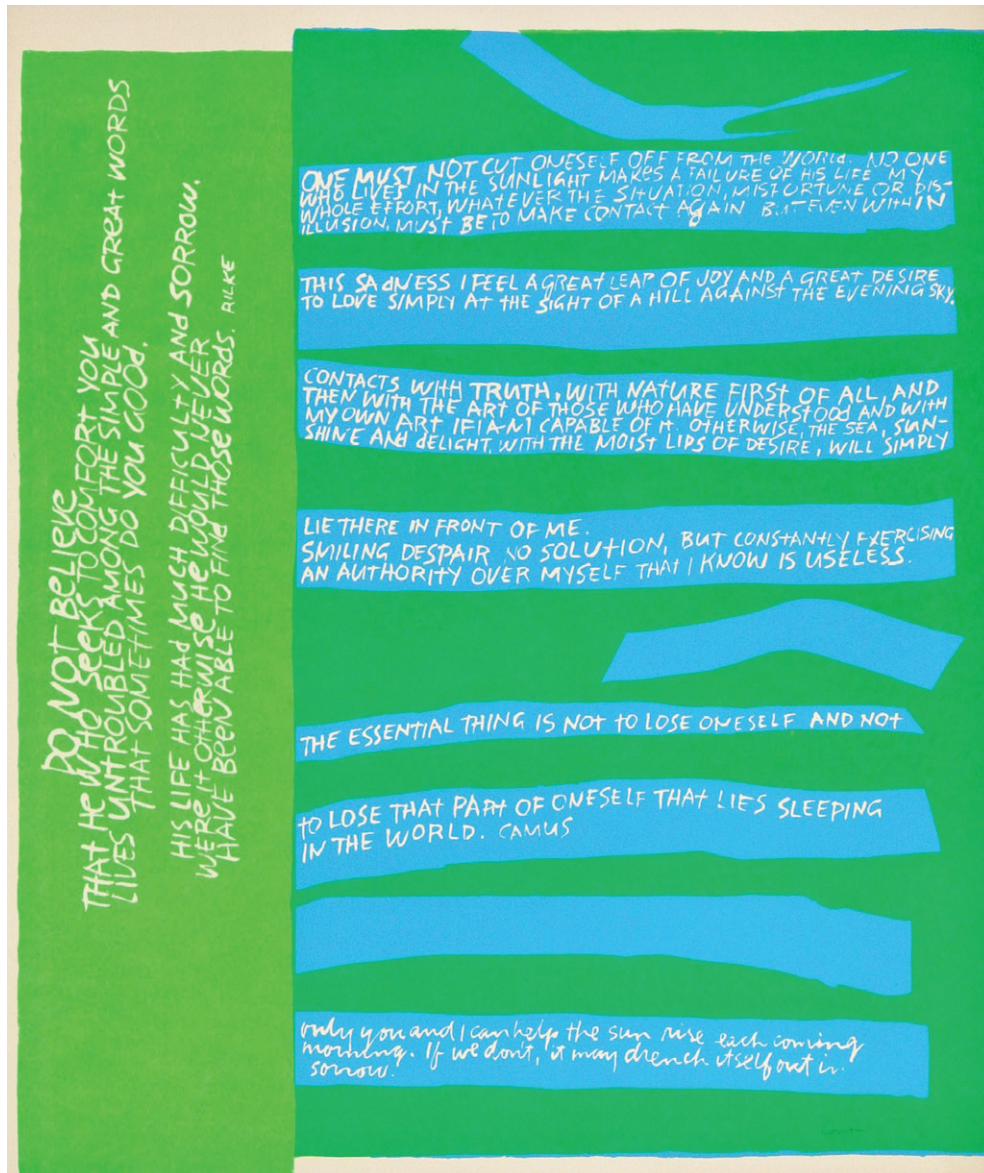
CORITA KENT

come alive, 1967
Serigraph on paper
33,66 x 58,42 cm

with love to the everyday miracle, 1967
Serigraph on paper,
58 x 90 cm

Courtesy Galerie Allen, Paris

PRESS IMAGES



CORITA KENT

there is really only one man, 1967
serigraph on paper
58.5 x 46 cm

Courtesy Galerie Allen, Paris

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PRESS IMAGES



BAYLIS GLASCOCK,
Mary's Day 1965 (video stills), 1965
Dual screen 16 mm film with sound
11 mins

Courtesy Baylis Glascock and Galerie Allen.

SISTER MARY CORITA KENT

Born Frances Elizabeth Kent, 1918 in Fort Dodge, Iowa, USA.
Died 1986, Boston, Massachusetts, USA.

EDUCATION

1951 MA, University of Southern California, Los Angeles, USA
1954 Immaculate Heart College, Los Angeles, USA

SELECTED SOLO EXHIBITIONS

- 2016 *Corita Kent and the Language of Pop*, Berkeley Art Museum / San Antonio Museum of Art, USA
Corita Kent - Rules of Engagement, Vejle Kunstmuseum, Vejle, Denmark
- 2015 *Someday Is Now: The Art of Corita Kent*, Museum of Contemporary Art, Cleveland / The Andy Warhol Museum, Pittsburgh / Pasadena Museum of California Art, USA
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, USA
- 2014 *Let the Sun Shine In*, Circleculture Gallery, Berlin, Germany
But, There is Only One Thing That Has Power, Galerie Allen, Paris, France
- 2013 *The Gospel According to Corita Kent*, Parson House Gallery, Assonet, USA
The Corita Kent Exhibition, The Herb Alpert Educational Village, Santa Monica, USA
There Will Be New Rules Next Week, Dundee Contemporary Arts Center, Dundee, Scotland
Someday Is Now: The Art of Corita Kent, Tang Museum, Saratoga Springs, NY, USA
- 2012 *R(ad)ical Love: Sister Mary Corita*, National Museum of Women in the Arts, Washington, USA
To Believe: The Spirited Art of Corita, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington, USA
- 2011 *A Joyous Protest: The Graphic Work of Corita Kent*, The Markhausen Gallery, Concordia University, Seward, USA
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City, USA
Sister Corita Christmas, Kit Gallery, Tokyo, Japan
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco, USA
To Create Is to Relate, Contemporary Art Gallery, Vancouver, Canada
Celebrate Corita!, Castro Valley Library, San Francisco / The John O'Lague Galleria at City Hall, Hayward, USA
Yobel—Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, USA
Sister Corita Kent, Neon Parc, Melbourne, Australia
- 2010 *Sister Corita: The Joyous Revolutionary*, Sordoni Art Gallery, Wilkes-Barre / University of Michigan Art Museum, Ann Arbor / Tyler Art Gallery, Oswego, NY, USA
Corita Prints and Posters, Ufizzi Salon, Austin, USA
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro, USA
We Can Create Life without War – The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, USA
- 2009 *Corita Kent*, Zach Feuer Gallery, New York, USA
Corita Retrospective, Los Angeles Cathedral, Los Angeles, USA
The Corita Show, LouWe Gallery, Pasadena, USA
A Passion for the Possible: The Works of Sister Corita, cur. Aaron Rose, California State University, Northridge, USA
Sign Language: The Pop Art of Sister Corita, cur. Ted Hughes, Missoula Art Museum, Missoula, USA
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles, USA
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY / Crown Center Gallery, Loyola University Chicago, Chicago, USA
Corita – Breaking (All) the Rules, Jundt Galleries, Gonzaga University, Spokane, USA
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady of the Angels, Los Angeles, USA
- 2008 *Sister Corita*, Kalfayan Galleries Thessaloniki, Athens, Greece
Inspired Images, Breslin Fine Art Gallery, East Greenwich, USA
What's in it for you? Plenty! The practice of Sister Corita, cur. Signal, JET, Berlin, Germany
Sister Corita, Kalfayan Galleries, Athens / Thessaloniki, Greece
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles, USA
Power Up: Serigraphs by Corita Kent, cur. Fr. Thomas Lucas, Thacher Gallery, University of San Francisco, USA
We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, East Greenwich, USA
A Passion for the Possible: The Works of Sister Corita, cur. Aaron Rose, Circle Culture, Berlin, Germany / Monster Children Gallery, Sydney, Australia

- Power Up: Sister Corita*, DCA Dundee Contemporary Arts, Dundee, Scotland
Power Up—Have a Hippy Holiday, Barneys, New York, USA
2007 *Bright Bird: The Art of Sister Mary Corita Kent*, Spirit Room Gallery, Fargo, USA
Yes People Like Us: Prints from the 1960s by Sister Corita, cur. Julie Ault, Museum Ludwig, Ludwig, Germany
Corita Kent: Serigraphs, The Snite Museum of Art, Notre Dame, USA
Corita Kent Serigraphs, LouWe Gallery, Pasadena, USA
Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo, Sweden
2006 *Corita's Love of Life*, San Luis Obispo Art Center, San Luis Obispo, USA
Sister Corita: Works from the 1960s, cur. Julie Ault, Between Bridges, London, UK
2005 *A Passion for the Possible: Serigraphs by Corita*, St. Paul's Cathedral, San Diego, USA
2004 *The Power of Corita, A Retrospective*, Claremont School of Theology, Claremont, USA
2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop*, cur. Michael Duncan, Luckman Gallery, Los Angeles /
Norah Eccles Harrison Museum of Art, Utah State University / Donna Beam Fine Art Gallery, University of Nevada,
Las Vegas / UTSA Art Gallery, University of Texas, San Antonio / Beaver College (Arcadia University) Art Gallery,
Glenside, USA
1981 *Corita Kent*, Suzanne Brown Gallery, Scottsdale, USA
1980 *Corita: A Retrospective*, De Cordova Museum, Lincoln, USA
1967 Morris Gallery, New York, USA
1965 *Peace on Earth*, I.B.M. Storefront, New York, USA

SELECTED GROUP EXHIBITIONS

- 2016 *Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, Minnesota / Cranbrook Art Museum,
Bloomfield Hills, Michigan / Berkeley Art Museum, California, USA
2015 *Gettin' Off the Ground*, Angels Gate Cultural Center, San Pedro, California, USA
Women & Spirit: Catholic Sisters in California, Museum on Main, Pleasanton, California, USA
2013 *Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland / Culturgest, Lisbon,
Portugal / Arists Space, New York, USA
Decade of Dissent: Democracy in Action 1965-1976, Santa Monica Art Studios, ARENA 1, Santa Monica, USA
Letters from Los Angeles: Text in Southern California Art, Los Angeles Convention Center, USA
Air de Pied-à-terre, Lisa Cooley Gallery, New York, USA
Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, USA
Doing as You Like, Grafikens Hus, Mariefr, Sweden / Hein Onstad Art Centre, Oslo, Norway
2012 *Arthur Rainbow*, Galerie Air de Paris, Paris, France
Decade of Dissent: Democracy in Action 1965-1976, Center for the Study of Political Graphics at West Hollywood
Library, West Hollywood / Santa Monica Art Studios, Arena 1, Santa Monica, USA
Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent, Ben Maltz Gallery, Otis College of
Art and Design, Los Angeles, USA
Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El Panal/The Hive, Puerto Rico
You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia, USA
Doing What You Want, Testa Konsthall, Stockholm, Sweden
Decades of Dissent: Democracy in Action 1960 – 1980, Skirball Cultural Center, Los Angeles, USA
Amateurism, Heidelberger Kunstverein, Heidelberg, Germany
Pull Everything Out, Spike Island, Bristol, UK
2011 *1.85 Million*, cur. Joseph Allen Shea, Campbelltown Arts Center, Sydney, Australia
For Love Not Money, Tallinn Print Triennial, Tallinn, Estonia
Women and Spirit: Catholic Sisters in America, The National Mississippi River Museum & Aquarium, Dubuque / Center for
History, University of Notre Dame and Saint Mary's College, South Bend / Mount St. Mary's College, Los Angeles, USA
California Design, 1930 – 1965: Living in a Modern Way, LACMA, Los Angeles, USA
The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art, Los Angeles, USA
Civic Virtue, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles, USA
Cruising the Archive: Queer Art and Culture in Los Angeles 1945 – 1980, ONE Archives Gallery and Museum,
West Hollywood, USA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, USA
2010 *You Can Heal Your Life!*, Circus Gallery, Los Angeles, USA
Pieces of 9: Reframing the Collection, University Art Museum, California State University, Long Beach, USA
The Joyous Revolutionary, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas, USA
Power Up: Female Pop Artists, Kunsthalle Wein, Vienna, Austria
Women and Spirit: Catholic Sisters in America, S. Dillon Ripley Center at the Smithsonian, Washington / Statue of Liberty National
Monument, Ellis Island Immigration Museum, New York / Maltz Museum of Jewish Heritage, Cleveland, USA

- Messaging: Text and Visual Art*, Chadron State College, Chadron / Sheldon Museum of Art, Lincoln, USA
Corita and Friends: 40 Years of Heart Tales, fINDings Art Center, San Pedro, California, USA
California Design Biennial: Action/Reaction, Pasadena Museum of California Art, California, USA
SWELL: Art 1950 – 2010, Nyehaus, Friedrich Peztel Gallery / Metro Pictures, New York, USA
- 2009 *Women and Spirit: Catholic Sisters in America*, Cincinnati Museum Center / The Women's Museum, Dallas, USA
Signs of Change: Social Movement Cultures, 1968-present, cur. Josh MacPhee, Miller Gallery, Carnegie Mellon University, Pittsburgh / Exit Art, New York, USA
Divine Abstractions, Gallery 92 West, Fremont, USA
- 2008 *That was Then... This is Now*, P.S.1 Contemporary Art Center, New York, USA
246 and Counting, Recent Architecture and Design Acquisitions, SF MoMA, San Francisco, California, USA
Made in the USA, The LA Brewery, Los Angeles, California, USA
That L.A. Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf, Germany
Social Space Between Speaking and Meaning, White Columns, New York, USA
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, USA
Dissent! 1968 & Now, Laband Art Gallery, Loyola Marymount University, Los Angeles, California, USA
HouseGuest, Armand Hammer Museum, University of California, Los Angeles, California, USA
We Have Never Met Before [...], Standard, Oslo, Norway
- 2007 *If Everybody Had an Ocean: Brian Wilson*, cur. Alex Farquharson, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France / Tate St. Ives, Cornwall, England
The Believers, cur. J. Grand, N. Thompson, Massachusetts Museum of Contemporary Art, North Adams, USA
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich, Germany
Darling Take Fountain, Kalfayan Galleries, Athens, Greece
Endless Western Sunset, Leo Castelli Gallery, New York City, USA
Two Years, Whitney Museum of American Art, New York City, USA
- 2006 *Dissent!*, Fogg Museum, Harvard University, Cambridge, USA
Herd Instinct 360, Greene Naftali Gallery, New York, USA
- 2005 *Just do it!, The Subversion of Signs from Marcel Duchamp to Prada Meinhof*, Lentos Art Museum, Linz, Austria
- 2000 *Power Up, Sister Corita and Donald Moffett*, cur. Julie Ault, Hammer Museum, Los Angeles, USA
- 1962 *American Printmakers 1962*, Emily Lowe Art Center, Syracuse University, Syracuse, USA
- 1959 *Religious Subjects in Modern Graphic Arts*, circulated by Smithsonian Institution, New York City, USA
- 1955 *Southern California Serigraphs*, LACMA, Los Angeles, USA
- 1954 *Young American Printmakers*, MoMA, New York, USA
- 1952 *American Water Colors, Drawings, and Prints*, Metropolitan Museum of Art, New York, USA

COLLECTIONS**EUROPE**

Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France
Bibliothèque Nationale de France, Paris, France
FRAC des Pays de la Loire, Nantes, France
Les Abattoirs, Toulouse, France
Ludwig Museum of Art, Cologne, Germany
Victoria and Albert Museum, London, England

USA - SELECTION

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Whitney Museum of American Art, New York
New York Public Library, New York
LACMA, Los Angeles, California
Museum of Contemporary Art, Los Angeles, California
San Francisco Museum of Modern Art, San Francisco, California
Hammer Museum, UCLA, Los Angeles, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
National Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, Texas

ELSEWHERE

Queensland Art Gallery/ Gallery of Modern Art, Brisbane, Australia
University of British Columbia, Vancouver, Canada

USA - REST

Stanford University, Stanford, California
Museum of Fine Art, San Francisco, California
Achenbach Foundation for Graphic Arts, San Francisco, California
California Palace of the Legion of Honor, San Francisco, California
Los Angeles Public Library, Los Angeles, California
Luckman Gallery, California State University, Los Angeles, California
Mills College, Oakland, California
Schlesinger Library, Harvard University, Cambridge, California
Art Institute of Chicago, Chicago, Illinois
Illinois Wesleyan University, Bloomington, Illinois
Braucher Museum of Art, Valparaiso University, Indiana
Gutman Library, Harvard University, Cambridge, Massachusetts
Harvard Art Museums, Harvard University, Cambridge, Massachusetts
Addison Gallery of American Art, Andover, Massachusetts
Museum of Fine Arts, Boston, Massachusetts
University of Michigan, Ann Arbor, Michigan
Albion College, Albion, Michigan
University of Minnesota, Minneapolis, Minnesota
Lindenwood College, St. Charles, Missouri
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Dartmouth College, Hanover, New Hampshire
Tang Museum, Skidmore College, Saratoga Springs, New York
Art Institute of Zanesville, Zanesville, Ohio
Cincinnati Art Museum, Cincinnati, Ohio
University of Oklahoma, Norman, Oklahoma
Philbrook Art Center, Tulsa, Oklahoma
Oregon State College, Corvallis, Oregon
Beaver College, Glenside, Pennsylvania
Free Library of Philadelphia, Pennsylvania
Pennsylvania State University, University Park, Pennsylvania
The Print Club, Philadelphia, Pennsylvania
Thiel College Collection, Greenville, Pennsylvania
University of South Carolina, Columbia, South Carolina
Brooks Memorial Art Gallery, Memphis, Tennessee
Memphis Brooks Museum of Art, Memphis, Tennessee
Texas Wesleyan College, Fort Worth, Texas
Virginia Museum of Fine Arts, Richmond, Virginia
Gonzaga University, Spokane, Washington, DC
Library of Congress, Department of Prints, Washington, DC
Seattle Public Library, Seattle, Washington, DC

SELECTED BIBLIOGRAPHY: PRESS REVIEWS

- 2015 “Corita Kent: Warhol’s Kindred Spirit in the Covert”, Romke Hoogwaerts, The New York Times Magazine, 10 April
“Object Lesson: Wild Corita Kent biblical print has Eames Chairs, no ‘shampoo-ad Jesus’”, Carolina A Miranda, Los Angeles Times, 24 June
“Review: ‘Someday is Now’ reflects influence of the 60’s and Warhol on artist Sister Corita, Christopher Knight, Los Angeles Times, June
“The Rebel Nuns of Hollywood: Why they embrace the 60s and broke from Catholicism”, Catherine Wagley, LA Weekly, 25 June
- 2014 “Corita Kent: Sister Pop”, Renaud Legrand, ADMagazine.fr, 7 April
“Corita Kent: But, there is only one thing that has power, Chartamagazine.com
“Corita rules : encore une semaine à Paris”, Elisabeth Lebovici, Le-beau-vice.com, 28 April
“Corita Kent at Galerie Allen, Paris”, Holly Wales, hollywales.com, 25 March
“Corita Kent: Let the Sun Shine In, Charlotte Cheetham, manystuff.org, 4 March
“The Art of Sister Corita Kent”, Rujana Rebernjak, The Blogzine, 1 April
- 2013 “From Black Power to Migrants’ Power”, Robin Cembalest, ARTnews.com, 22 January
“Someday is Now: The Art of Corita Kent”, Julia Wilson-Bryan, Artforum, January
“Corita Kent Day inspires participants to think, act, and love” G. Gignoux-Wolfsohn, The Skidmore News, 28 March
“Sister Art: Una mostra a New York celebra le grafiche pop di Sorella Corita Kent”, Carlo Prada, Repubblica.it, 23 April
“Someday is Now: The Art of Corita Kent.”, Michael Duncan, BrooklynRail.org, May
- 2012 “R(ad)ical Love: Sister Mary Corita”, Micahel O’Sullivan, The Washington Post, 8 June
“Walking Corita Kent’s Bumpy Road”, Melinda Henneberger, The Washington Post, 19 June
- 2010 “Sister Mary Corita: Zach Feuer Gallery, Frances Richard, Artforum, February, pp. 199-200
“Artist and Surfer as Best Buddies”, Roberta Smith, The New York Times, 23 July
- 2009 “Sister Mary Corita”, Holland Cotter, The New York Times, 6 November
“Sister Corita Kent, T.J. Carlin, Time Out New York, 19-25 November
“Gotham Art & Theater: Sister Corita.”, Elisabeth Kley, Artnet.com, November
“Sister Corita Kent”, Cameron Shaw, Artforum.com, November
- 2008 “Celebrate Artist and Activists Corita Kent”, Mary Lancaster, Nantucket Independent, 8 February
“The High Voltage Work of Corita Kent”, Greg Cook, The Phoenix, 7 May
“Retrospective exhibition ‘Life Without War’ offers lessons” Doug Norris, South County Independent, 8 May
“Sister Corita”, Roman Alonso and Lisa Eisner, C Magazine, October, p 128
- 2007 “Heroes: Sister Corita Kent”, Richard Embray, V Magazine, 15 January
“Interview with Sister Mary Corita Kent”, Pamela Rothern, Fascimile Magazine, April
“Reflecting on Corita Kent and the Gas Tank”, Caroline Roberts, Bostonist, 26 October
- 2000 “Nuncomformist: Sister Corita Kent’s Pop Subversions”, Doug Harvey, LA Weekly, 18-24 February
“All you need is Love”, The Eye Magazine #35, Spring
- 1986 “Corita Kent, Artist and Nun, Designed ‘Love’ Stamp of 60’s.”, The New York Times, 19 September
- 1968 “Sister Corita,” Edward B. Fiske, The New York Times, 8 November, p 35
- 1967 “Joyous Revolutionary”, Time, 6 September
“The Nun: A Joyous Revolution”, Kenneth L. Woodward, Newsweek, 25 December, pp. 45-48
“The Painterly Nun”, Chris Braithwaite, Newsweek, 4 December, pp 88 – 89



ARTISTES REPRÉSENTÉS PAR LA GALERIE / ARTISTS REPRESENTED BY THE GALLERY

LAËTITIA BADAUT HAUSSMANN / MAURICE BLAUSSYLD
CORITA KENT / LINUS BILL + ADRIEN HORNI / ANGELICA MESITI
MEL O'CALLAGHAN / EMMANUEL VAN DER MEULEN / COLIN SNAPP

La galerie Allen est un modèle unique réunissant les compétences et expériences variées d'un commissaire indépendant, Joseph Allen Shea, et d'une artiste, Mel O'Callaghan, afin de créer une plate-forme atypique où la structure commerciale est vouée à soutenir et promouvoir éthiquement l'art contemporain.

Avec un accent mis sur le format de ses expositions et leurs variations progressives, la galerie Allen souhaite mettre en place de multiples contextes d'expositions qu'ils soient in situ ou hors les murs. Elle veut interagir comme une structure hors-norme interrogeant les questions d'apparition, de production et de conservation des œuvres. C'est une solution de notre temps pour comprendre les besoins et les difficultés rencontrées par les artistes et les espaces d'expositions.

La galerie Allen souhaite devenir un générateur d'idées installé au sein d'un réseau international afin de promouvoir l'art contemporain et ses idées fondatrices.

Galerie Allen is a unique model capitalising on the varied experiences of an independent curator, Joseph Allen Shea, and artist, Mel O'Callaghan, to create a platform where commercial is the structure of an entire ecology to support the ethical presentation, promotion and production of contemporary art.

With a focus on the exhibition format and its progressive variation, Galerie Allen will deliver exhibitions concerned with context, off-site, curatorial, academic enquiry and re-invention. Understanding the needs and difficulties facing artists and art spaces Galerie Allen proposes a solution for our time.

Galerie Allen is an expanded generator strengthening cultural networks internationally through inclusivity, communication and education for the global distribution of important contemporary art and ideas.

GALERIE ALLEN

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Mercredi - samedi
14h - 19h ou sur rendez-vous

Wednesday - Saturday
14h - 19h or by appointment

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These serigraphs are on loan from the Corita Art Center, Immaculate Heart Community, Los Angeles, CA.

Outside of the exhibitions held at Galerie Allen all further requests for informations and/or images should be directed to Corita's formal representative, the Corita Art Center, Immaculate Heart Community, Los Angeles, California. www.corita.org