

Galerie Allen is pleased to present a solo exhibition by Florence Jung.  
The index below stands as the press release.

*Pagan*, noun, /'peɪɡən/

One who stands outside established religions.

*Sainte Avoye*, proper noun, /sɛ̃t.a.vwa/

Persecuted for her faith.

*To hesitate*, intransitive verb, /'hezɪteɪt/

To be uncertain about what one should do or say.

*Clairvoyance*, noun, /'kleər.vɔɪəns/

The supposed faculty of seeing what is hidden in time or distance.

*Dilemma*, noun, /dɪ'lemə/

A choice between two equally unsatisfactory alternatives.

*Private*, adjective, /'praɪvət/

Withdrawn from sight.

*Middle*, adjective, /'mɪd.əl/

Between the beginning and the end.

*Possible*, adjective, /'pɒsəbl/

That which could be, or might not.

*Probable*, adjective, /'prɒbəbl/

That which is likely to be.

*Condemned*, adjective, /kən'demnd/

[The French translation for “boarded up” in this context]

Pronounced beyond appeal.

*To exist*, intransitive verb, /ɪg'zɪst/

To have reality.

*To disappear*, intransitive verb, /,dɪsə'pɪər/

To cease to be perceptible; to no longer be experienced.

*Since 2011, Florence Jung creates scenarios. In the absence of images, these script-based situations circulate through the personal, evolving, and sometimes contradictory narratives of viewers and witnesses. Yet none of this is fictional; each scenario is real.*

*Her works have been featured in numerous solo exhibitions, including at the Halle für Kunst in Lüneburg, Fondation Pernod-Ricard in Paris, Centralbanken in Oslo, the Museum für Gegenwartskunst in Siegen, Helmhaus Zürich, Frac Lorraine in Metz, la Salle de Bain in Lyon, Kunstverein Bielefeld, Despacio in San José, and Circuit in Lausanne. She has also participated in many group exhibitions, including at Portikus in Frankfurt am Main, Musée d'Art et d'Histoire in Geneva, Palais de Tokyo in Paris, Kunsthau Biel, Kunsthalle Basel, Kunsthau Zürich, Gasworks in London, the Haubrok Foundation in Berlin, Synagogue de Delme, Forde in Geneva, the Estonian Museum of Contemporary Art in Tallinn, the Oscar Niemeyer Museum in Curitiba, Museum Tinguely in Basel, the Frans Hals Museum in Haarlem, and the Museum of Modern and Contemporary Art in Strasbourg. Florence Jung has also participated in various biennials, including Stavanger Secession in Norway, the Art Encounters Biennale in Timisoara, the Ural Biennale in Yekaterinburg, and the Athens Biennale. Her works are held in several public collections, such as the Swiss Federal Art Collection, KADIST Foundation, Paris – Collections, Kunsthau Aarau, Kunsthau Zürich, the CNAP, and several FRACs. A former resident of the Rijksakademie van Beeldende Kunsten in Amsterdam and the Museum Susch, Florence Jung is the recipient of the Swiss Performance Award, the Georg and Josi Guggenheim Prize, the Swiss Art Award, the Fondation Irène Raymond Prize and the Fondation Aeschlimann Corti main prize.*